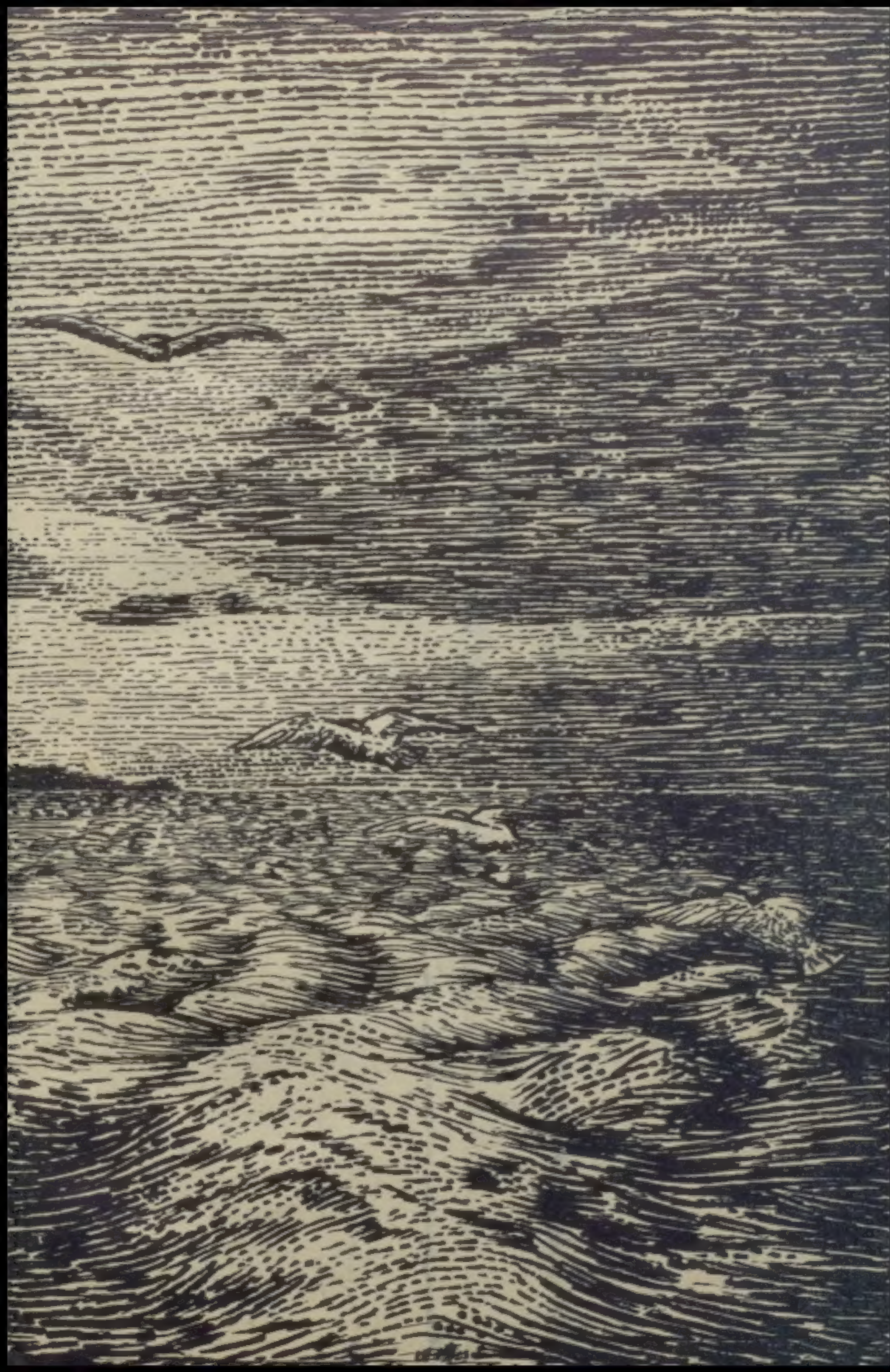


SEALTH







This Belongs to
Ronald
Allen

1923 - 11th Ave. North
Seattle, Wash.

Grace Carmichael
11

Mary Amato 30
"Put your Corp"

Ernest J. Byrne

John 130
Robert

John & Mary Williams

Portland, Oregon

Bob Cagel '30

Alfred
Furancista '29

Ernest
Hornum '30

Bill Nelson '30



Marquise MacMichael '30

Ronald
Olsen

Wm Culwell

Phil Carabales '39

Walter
Johnson

Paul F. Campbell

Isidoro Rogami

Betty Bentley '30

Ralph Petersen '28



George P. Dold '29

Charles A. Lindbergh

Courtesy "Time Magazine"

TO CHARLES A. LINDBERGH, who has so completely fulfilled Young America's idea of the true SPIRIT of ambition, this volume is gratefully dedicated.

Don. Wells
Chas. E. Sargent 29
Miss Schenck

BROADWAY SEALTH 1928



**PUBLISHED BY
THE STUDENTS OF
BROADWAY HIGH SCHOOL**

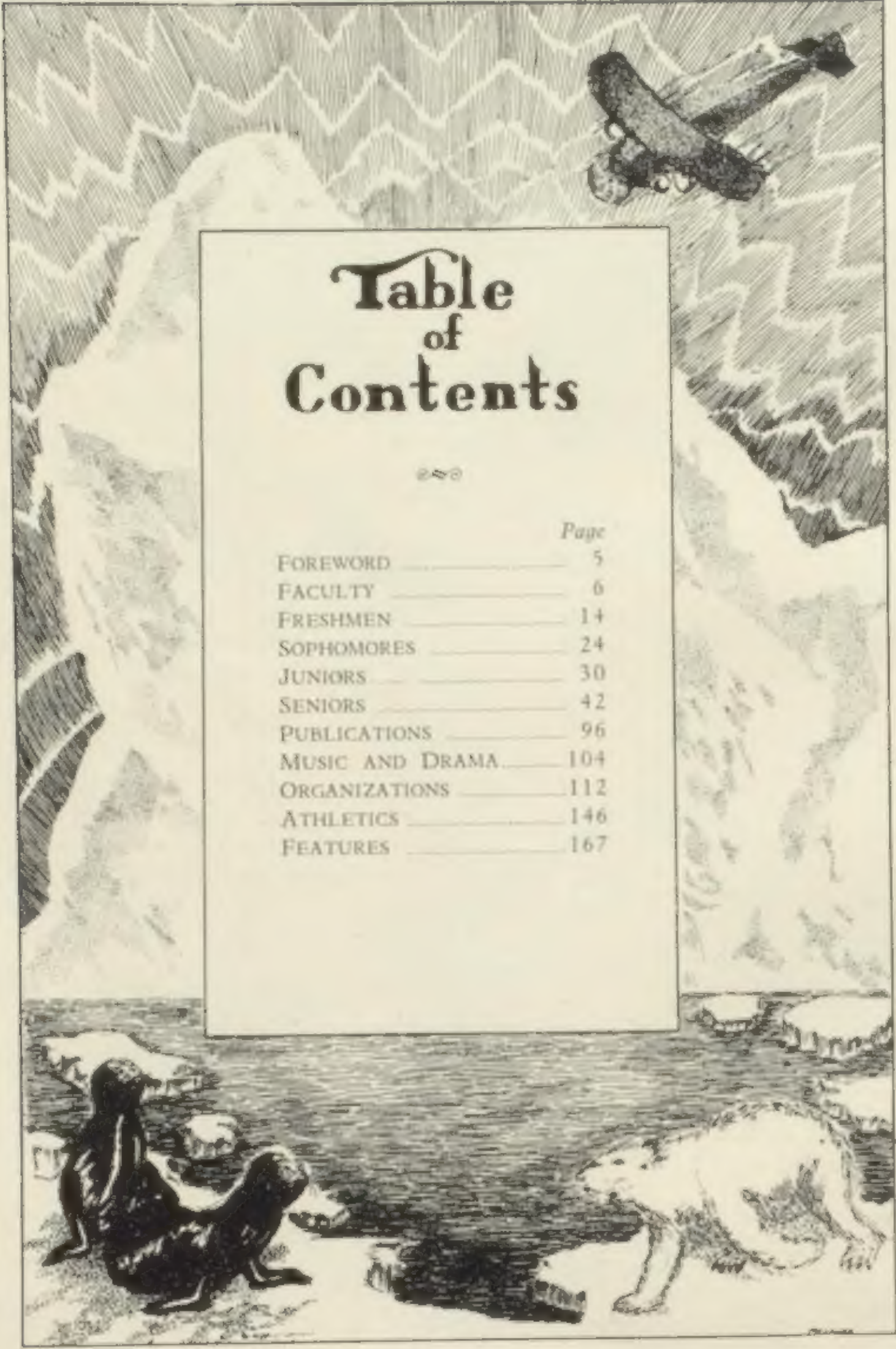
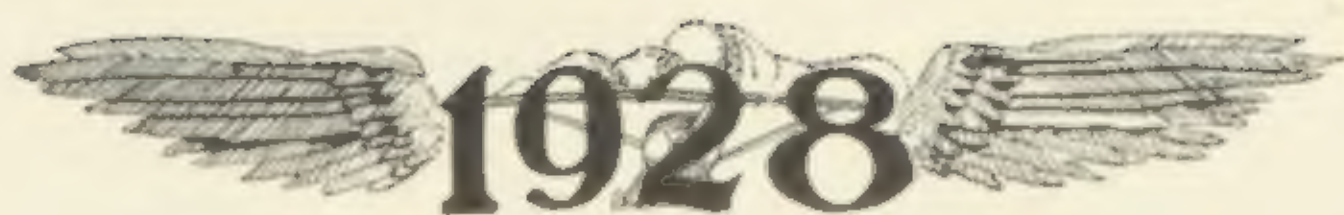


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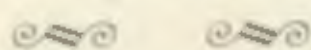


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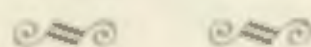


“With Promise of Great Reward”

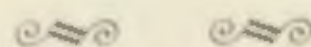
IN 1896, two brothers, Orville and Wilbur Wright, became interested in the development of the airplane. Large sums of money—long months of labor—immeasurable energy finally brought them their reward in 1903, when they flew the first machine to lift itself into the air.



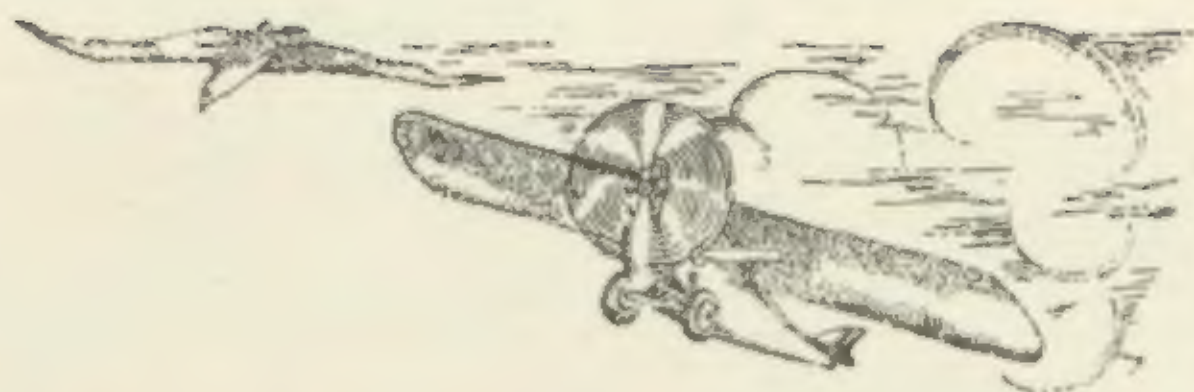
After thorough preparation, the United States Navy was able to have the NC4 flown across the Atlantic, the first plane to accomplish this. Two months later, in June 1919, the Vickers-Vimy plane was flown from Newfoundland to Ireland, making the first non-stop flight across the Atlantic.



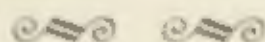
The whole world knows the story of Col. Charles A. Lindbergh. From the time he first donned a flying suit, through his arduous air-mail service, to the moment when he entered the cockpit of his plane, not to step out until he reached Paris, all his years of preparation, looked toward one ideal, toward one promise of reward—perfection. When he first began his training as an air pilot, Col. Lindbergh probably did not see the “Spirit of St. Louis” winging her way across the broad Atlantic; he did not visualize the great, world-wide ovation that was laid at his feet. But Col. Lindbergh had one ideal—that constant and thorough preparation that brings the great reward.



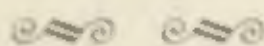
It is an appreciation and admiration for this splendid SPIRIT of aviation which has inspired the 1928 Seal. In this SPIRIT of aviation lies the reward of the youth of today, in the high ideals, in the splendid show of energy, in the fine spirit of determination and preparation that seem to envelop the work of all those to whom the word “aviation” means “success.”



SOMBRE clouds swinging low . . .
a weary sun sinks behind the sky-line of
a busy city . . . a light from Liberty's
torch pierces the gloom . . . a squadron of
airplanes sweeps on its way, guided by
the light . . .



Clouds of ignorance blur the horizon
of the future . . . the Youth of today tests
his wings . . . the faculty, holders of the
torch to the future . . . Youth surmounts
the darkness . . .



"Yet there was 'round thee such a dawn
Of light, ne'er seen before.
As fancy never could have drawn
And never can restore."

—Charles Wolfe





Faculty



LINTON P. BENNETT, not only principal in the leadership sense of the word, but the true advisor, the sterling friend

Administration



| | | | |
|------------|------------|---------------|----------------|
| MISS BEACE | Office | MISS MEYER | Office |
| MISS SMITH | Attendance | MR. ELLISON | Vice Principal |
| MISS DERRY | Librarian | MISS SCHLEY | Study Hall |
| MR. STOKES | Custodian | MR. PICKERING | Book Room |

Sealth



Gertrude and her family

Gertrude and her family

1928

The Faculty

"X... .."
P...
C... ..
J... ..
F... ..
P... .. X
V...

A... ..
U... .. I ...
Y... ..
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◆ 1980年，日本著名企业家松下幸之助在《日本经济新闻》撰文指出：“日本企业界对‘经营’一词的理解，是随着时代而变化的。在战前，人们认为经营就是赚钱；战后，人们认为经营就是管理；现在，人们认为经营就是为社会做贡献。”

41

1

1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.

[illegible]

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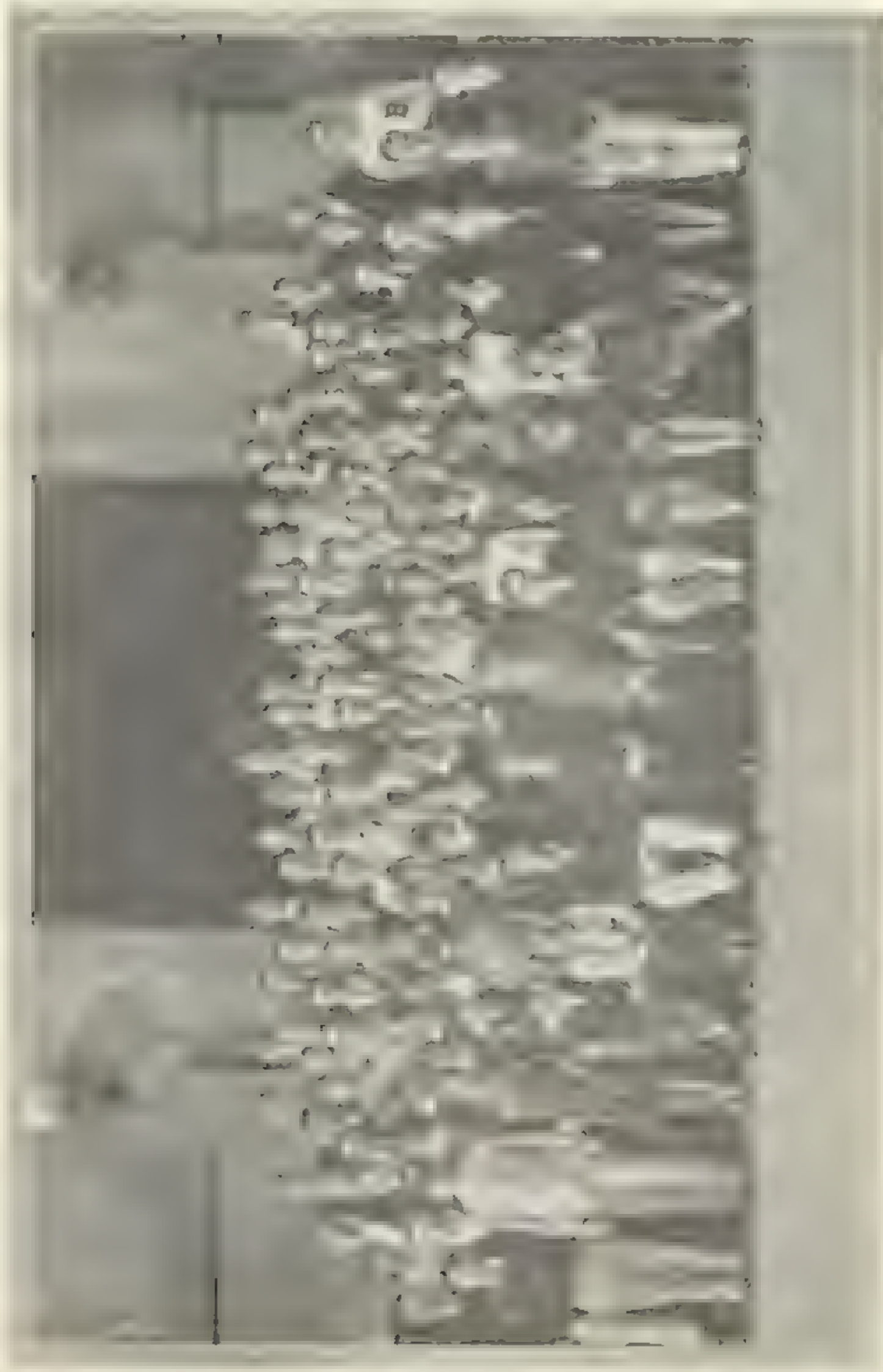
11

1. *Staphylococcus aureus*

1. The first step is to identify the problem. This involves understanding the current situation and what needs to be changed.

• f f

Sealth



Student Council of Broadway High School

1928




Student Council

LLOYD NORDSTROM
GRENVILLE SPRAGG
TALBOTT CARROLL
LINTON P. BENNETT

President
Vice President
Secretary
Advisor

Created with the idea of giving Broadway students a voice in the government of their own school, the Student Council has just completed another successful year. Each roll room elects, twice yearly, a representative who acts as delegate at the semi-monthly meetings of the Council. Although subject to the veto of the principal, this organization is valuable because it gives the student a taste of government.



LITTLE tots . . . playing with
balloons . . . childish eyes turned up-
ward . . . tiny thoughts . . . "what makes
it go up?" . . . questions . . . trying to
know . . .

==o o==

Beginnings . . . invention . . . discovery
. . . seeking for something better . . .
progress . . . a glimmer of the goal
through the clouds . . .

==o o==

"Fly not yet, 'tis just the hour
When pleasure, like the midnight flower
That scorns the eye of vulgar light,
Begins to bloom for sons of night."

Moore





Sealth



Freshman Class

FIRST SEMESTER

Bob O'Brien
John Jacobs
Forrest Johnston
Henry Dugan
Bill Russell
Miss Larsen

OFFICERS

President
Vice President
Secretary
Treasurer
Yell Leader
Advisor

SECOND SEMESTER

Walt Wortham
John Jacobs
Beatrice McIntosh
Lester Norris
Bud Trick
Miss Larsen

COMMITTEES

FIRST SEMESTER

Social

John Jacobs *Chairman*
Beatrice McIntosh
John Morris
Delores Totten
Janet Kossis
Lois Phillips

SECOND SEMESTER

Social

John Jacobs *Chairman*
Fleanor Bushnell
Henry Dugan
Janet Kossis

Proctor

Maxine Brown *Chairman*

Ian Kennan *Chairman*

Margaret Towns

Barbara Stevenson *Chairman*

1928

Freshman Class

M.

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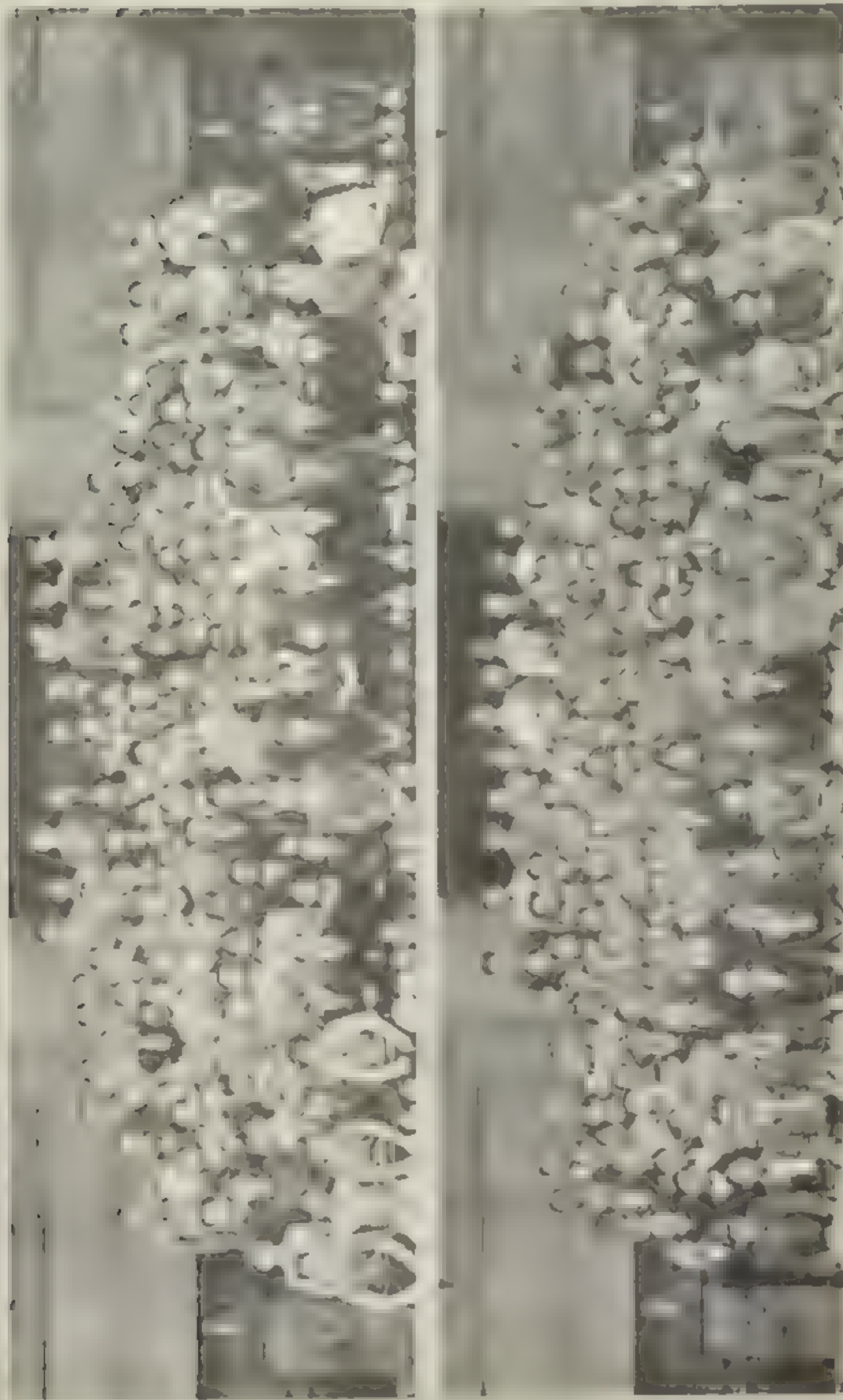


Sealth



Young Girls at Roadside 11 of 14

1928



Peabody Boys + Broadway High School

Sealth



Your Broadway

BROADWAY HAS THE distinction of being the oldest high school in Seattle. The present building was completed and classes were being held in it by September of 1902. It was then called the Seattle High School. High school history in this city started on the third floor of the old Central School. The first two floors were occupied by the grammar school department. This school was burned in 1888, the year of Seattle's famous fire.

Soon after this the new Central School was built and was used for a high school. It was called the Seattle High School. The grade schools were held in different churches in any place, almost, that the school board could get.

Finally, after insistent demands that such a building be erected, the board ordered the construction of the present edifice, Broadway. They built it with the comment that they would not erect another such educational building in ten years. Inside of six years, many other buildings were necessary, however, to meet the demands of the growing Seattle.

Broadway has not always been the name of the Pine Street School. It has also gone under the title of Seattle High School, and Washington High School.

Broadway's first principal was Edwin Twitmyer. Other men who have held the post are: W. F. Geiger, now city superintendent of Tacoma; T. R. Cole, present superintendent of schools in Seattle; V. K. Froula, principal at Roosevelt; and L. P. Bennett, present principal.




The Dawn of Aviation.

1928

1. The first part of the paper discusses the importance of the research and the objectives of the study.

1. *Journal of the American Medical Association*, 1997; 277: 1033-1038.

[illegible][illegible][illegible]




KITES . . . hard to start . . . try
again . . . practice . . . perfection . . . a mar-
velous thing swinging with the wind . . .

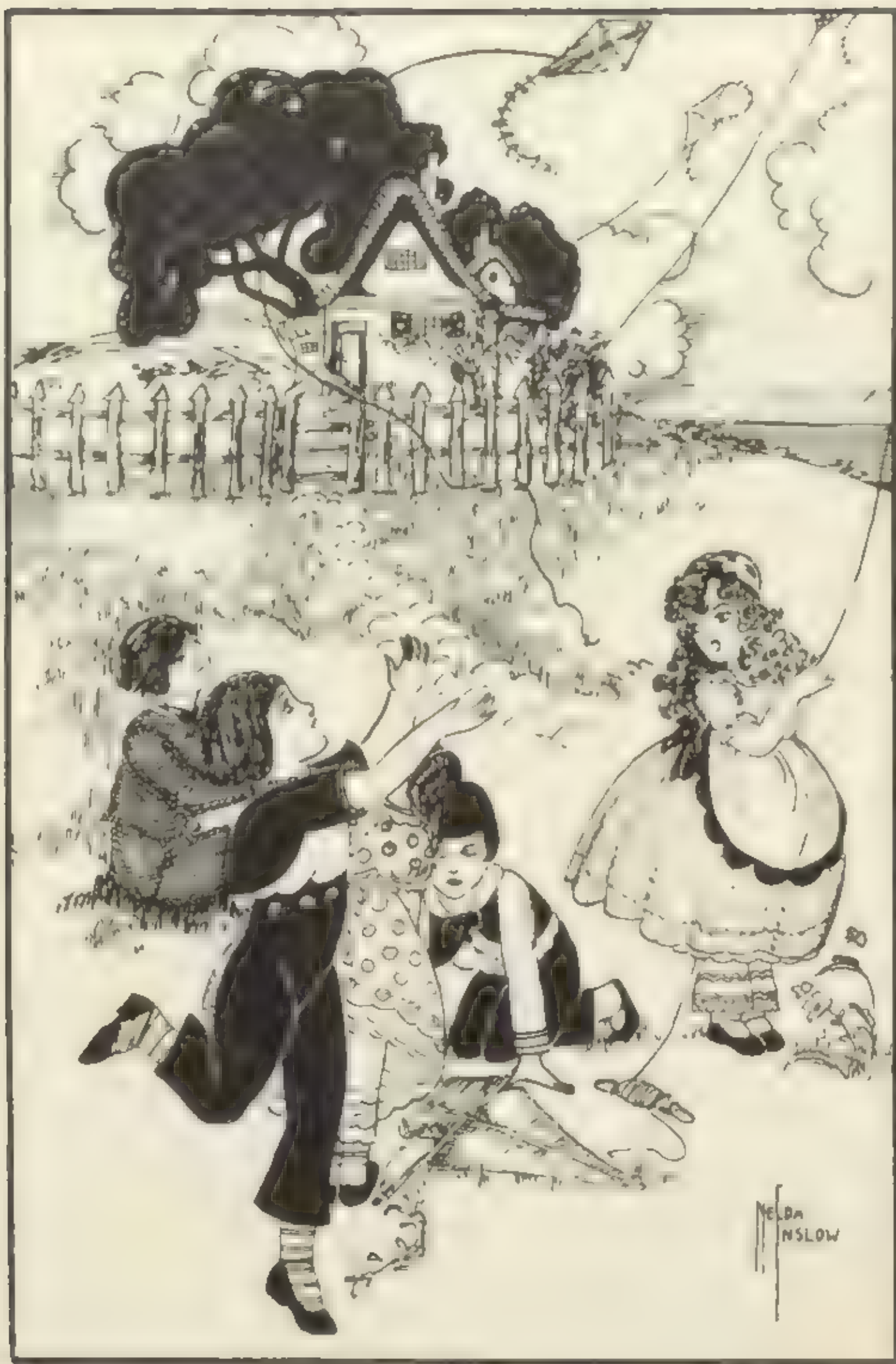
Thought . . . plans . . . men not con-
tent to idle . . . trying . . . struggling to-
ward the goal . . . the glow shines brighter
through the cloud . . .

"They have tied me to a stake: I cannot
fly.

But, bear like. I must fight the course —"

—*Macbeth*





Sealth



Sophomore Class

OFFICERS

FIRST SEMESTER
 Steve Gabrielson
 Elinor McAuley
 Maxine Snyder
 Darrell Ferguson
 Miss King

SECOND SEMESTER
 Iva Lou McMillin
 Katherine Tucker
 Madeline Earnstah
 Don Mowat
 Miss King

COMMITTEES

Social—Play
 Martha Hayes, *Chairman*
 Bud Burnett
 Albert Lee

Program
 Ruth Glass, *Chairman*
 James Dodge
 Bud da Ponte

Invitation
 Dorothy Watson, *Chairman*
 Helen Northern
 Gertrude Brady

Refreshments
 James Theohan, *Chairman*
 Sybil Berch

1928

Sophomore Class

DEB
then



Sealth



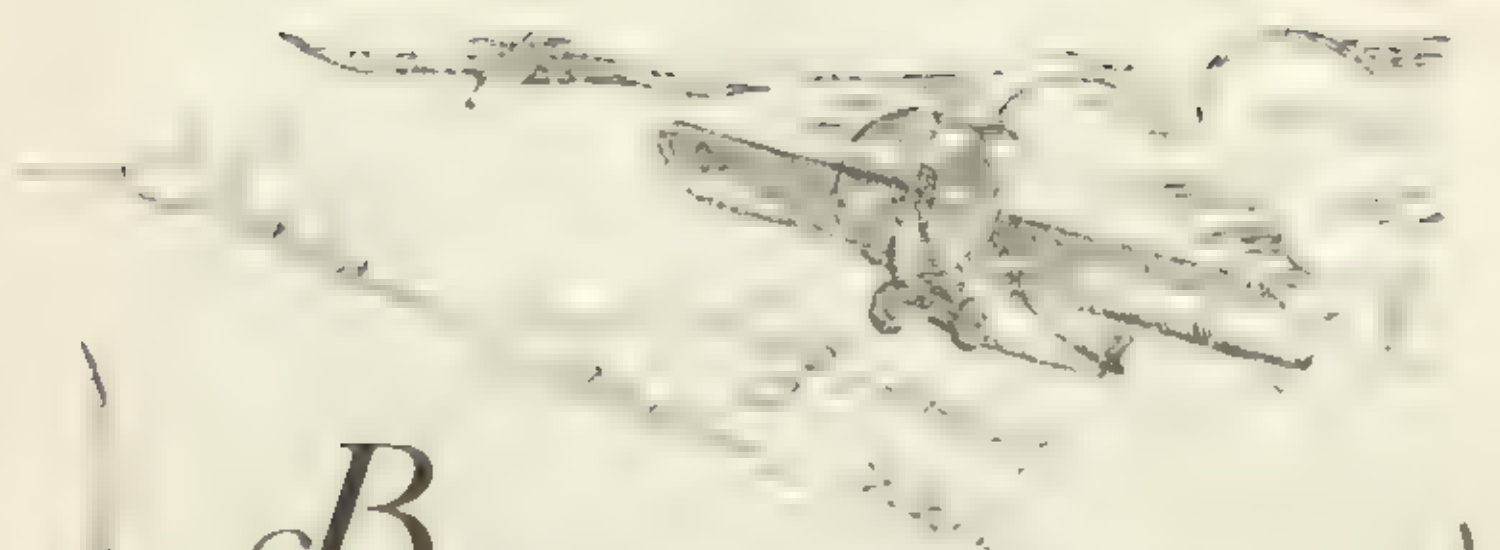
Sealth, June 1906

Sealth, June 1906

1928



Sophomore, Room at B. & D. 14 High School



BALLOONS . . . the first attempt
. . . the timid that watch . . . the brave
that try . . . the pioneer and the follower
. . . pathfinders in the flight of space. . .

= = =

The test . . . the trial of the wings . . .
success at times . . . perhaps failure . . .
preparation brings its reward . . . the
light gleams brightly just beyond . . .

= = =

"Av, these young things lie safe in our
hearts just so long
As their wings are in growing; and when
they are strong,
They break it, and farewell—the bird
flies."

Owen Meredith





Sealth



Junior Class

Gertrude Gundlach, *Chairman*
George Garber
Ruth Landauer
Harrilyn Jones

Cal St.
Jane Hays
Willard Warren
Kay Holcomb
Marian Moser

THE Juniors feel greatly indebted to Miss Corbett for her moment's notice this year, when Miss Herbert, their former Broadway. However, as usual, Regular business meetings were held with excellent school talent. The Juniors worked with the Seniors in planning several of the matinees and gave two parties independently. At Christmas time with entertainment. The Juniors gave the last matinee of the year, The Purple Bubble of the departing Seniors. Campaign speeches were given by candidates for the Senior officers at a meeting. May, and the other candidates were introduced. This and the appointing of hosts and hostesses at the dances were new. A spring tennis tournament, with Rowell Smith in charge, was held for class instant.

1928



Names of students corresponding to the portraits in the grid above.

Sealth



SEALTH
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SEALTH

1928



THE
STUDENT
COUNCIL
OF
THE
SCHOOL

Sealth

1914



THE SEALTH SCHOOL OF ARTS AND CRAFTS
1914

1928



THE SENIOR CLASS

Sealth



SEALTH
SEALTH
SEALTH
SEALTH
SEALTH

1928



THE following students were members of the Student Body during the year 1928-1929.

Sealth

Camera Shy Juniors

The first of the four columns of text, which is mostly illegible due to blurring. It appears to contain several paragraphs of a story or report.

1928

To the Juniors

W hen the first wave of the AIDS epidemic hit, the gay community was shocked and terrified. The disease was new, mysterious, and deadly. It was also associated with a lifestyle that many people considered taboo. The fear of AIDS led to a sense of isolation and a loss of community. People were afraid to go to bars, clubs, and other social gatherings. They were afraid to have sex, even with their partners. The fear of AIDS led to a sense of paranoia and a loss of trust. People were afraid to tell their friends or family about their sexual orientation. They were afraid to seek help or support. The fear of AIDS led to a sense of hopelessness and a loss of faith. People were afraid that they would die, and that they would be alone when they did. The fear of AIDS led to a sense of despair and a loss of will. People were afraid to live, and that they would never be able to live again. The fear of AIDS led to a sense of resignation and a loss of hope. People were afraid to dream, and that they would never be able to dream again. The fear of AIDS led to a sense of surrender and a loss of spirit. People were afraid to fight, and that they would never be able to fight again. The fear of AIDS led to a sense of defeat and a loss of pride. People were afraid to stand up for themselves, and that they would never be able to stand up for themselves again. The fear of AIDS led to a sense of shame and a loss of honor. People were afraid to be who they were, and that they would never be able to be who they were again. The fear of AIDS led to a sense of guilt and a loss of self-respect. People were afraid to love, and that they would never be able to love again. The fear of AIDS led to a sense of despair and a loss of hope. People were afraid to live, and that they would never be able to live again. The fear of AIDS led to a sense of resignation and a loss of hope. People were afraid to dream, and that they would never be able to dream again. The fear of AIDS led to a sense of surrender and a loss of spirit. People were afraid to fight, and that they would never be able to fight again. The fear of AIDS led to a sense of defeat and a loss of pride. People were afraid to stand up for themselves, and that they would never be able to stand up for themselves again. The fear of AIDS led to a sense of shame and a loss of honor. People were afraid to be who they were, and that they would never be able to be who they were again. The fear of AIDS led to a sense of guilt and a loss of self-respect. People were afraid to love, and that they would never be able to love again.

1. The first step in the process of identifying a problem is to recognize that a problem exists. This is often done by comparing current performance with a desired state or goal. If there is a significant difference, a problem is identified.

1. The first step in the process is to identify the problem or issue that needs to be addressed. This involves gathering information and understanding the context of the problem.

1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.

As a result of the above, the authors have concluded that the use of the proposed method is effective in the early diagnosis of the disease. The authors also believe that the proposed method can be used as a screening tool for the early diagnosis of the disease. The authors also believe that the proposed method can be used as a screening tool for the early diagnosis of the disease.

[illegible]

The following table shows the results of the regression analysis for the dependent variable "Number of children" (N = 1,000). The independent variables are "Age" (in years) and "Gender" (Male/Female). The table includes the coefficient estimates, standard errors, t-statistics, and p-values for each variable.

| Variable | Coefficient | Standard Error | t-statistic | p-value |
|---------------|-------------|----------------|-------------|---------|
| Age | 0.15 | 0.02 | 7.50 | 0.000 |
| Gender (Male) | -0.10 | 0.03 | -3.00 | 0.002 |
| Constant | 1.80 | 0.10 | 18.00 | 0.000 |

The regression equation is: $\text{Number of children} = 0.15 \times \text{Age} - 0.10 \times \text{Gender (Male)} + 1.80$.

1. The first part of the document is a letter from the author to the editor, dated 18th March 1891. The letter is written in a very formal and polite style, typical of the late 19th century. It begins with 'Dear Sir' and ends with 'Yours faithfully'. The letter is signed 'J. H. P.' and is addressed to 'The Editor, The Times, London'. The letter is a response to a letter from the editor dated 15th March 1891, in which the editor had asked the author to write an article on the subject of 'The Education of the Poor'. The author expresses his pleasure in being asked to write on such an important subject and promises to do so as soon as possible.

2. The second part of the document is a letter from the editor to the author, dated 20th March 1891. The letter is also written in a very formal and polite style. It begins with 'Dear Sir' and ends with 'Yours faithfully'. The letter is signed 'The Editor' and is addressed to 'J. H. P., Esq., 10, St. James's Place, London'. The letter is a response to the author's letter of 18th March 1891, in which the author had promised to write an article on the subject of 'The Education of the Poor'. The editor expresses his appreciation for the author's willingness to write on such an important subject and asks the author to send the article to him as soon as it is ready.

3. The third part of the document is a letter from the author to the editor, dated 22nd March 1891. The letter is also written in a very formal and polite style. It begins with 'Dear Sir' and ends with 'Yours faithfully'. The letter is signed 'J. H. P.' and is addressed to 'The Editor, The Times, London'. The letter is a response to the editor's letter of 20th March 1891, in which the editor had asked the author to send the article to him as soon as it was ready. The author expresses his pleasure in being asked to write on such an important subject and promises to do so as soon as possible.

4. The fourth part of the document is a letter from the editor to the author, dated 24th March 1891. The letter is also written in a very formal and polite style. It begins with 'Dear Sir' and ends with 'Yours faithfully'. The letter is signed 'The Editor' and is addressed to 'J. H. P., Esq., 10, St. James's Place, London'. The letter is a response to the author's letter of 22nd March 1891, in which the author had promised to write an article on the subject of 'The Education of the Poor'. The editor expresses his appreciation for the author's willingness to write on such an important subject and asks the author to send the article to him as soon as it is ready.

5. The fifth part of the document is a letter from the author to the editor, dated 26th March 1891. The letter is also written in a very formal and polite style. It begins with 'Dear Sir' and ends with 'Yours faithfully'. The letter is signed 'J. H. P.' and is addressed to 'The Editor, The Times, London'. The letter is a response to the editor's letter of 24th March 1891, in which the editor had asked the author to send the article to him as soon as it was ready. The author expresses his pleasure in being asked to write on such an important subject and promises to do so as soon as possible.

6. The sixth part of the document is a letter from the editor to the author, dated 28th March 1891. The letter is also written in a very formal and polite style. It begins with 'Dear Sir' and ends with 'Yours faithfully'. The letter is signed 'The Editor' and is addressed to 'J. H. P., Esq., 10, St. James's Place, London'. The letter is a response to the author's letter of 26th March 1891, in which the author had promised to write an article on the subject of 'The Education of the Poor'. The editor expresses his appreciation for the author's willingness to write on such an important subject and asks the author to send the article to him as soon as it is ready.

7. The seventh part of the document is a letter from the author to the editor, dated 30th March 1891. The letter is also written in a very formal and polite style. It begins with 'Dear Sir' and ends with 'Yours faithfully'. The letter is signed 'J. H. P.' and is addressed to 'The Editor, The Times, London'. The letter is a response to the editor's letter of 28th March 1891, in which the editor had asked the author to send the article to him as soon as it was ready. The author expresses his pleasure in being asked to write on such an important subject and promises to do so as soon as possible.


8. The eighth part of the document is a letter from the editor to the author, dated 31st March 1891. The letter is also written in a very formal and polite style. It begins with 'Dear Sir' and ends with 'Yours faithfully'. The letter is signed 'The Editor' and is addressed to 'J. H. P., Esq., 10, St. James's Place, London'. The letter is a response to the author's letter of 30th March 1891, in which the author had promised to write an article on the subject of 'The Education of the Poor'. The editor expresses his appreciation for the author's willingness to write on such an important subject and asks the author to send the article to him as soon as it is ready.

9. The ninth part of the document is a letter from the author to the editor, dated 1st April 1891. The letter is also written in a very formal and polite style. It begins with 'Dear Sir' and ends with 'Yours faithfully'. The letter is signed 'J. H. P.' and is addressed to 'The Editor, The Times, London'. The letter is a response to the editor's letter of 31st March 1891, in which the editor had asked the author to send the article to him as soon as it was ready. The author expresses his pleasure in being asked to write on such an important subject and promises to do so as soon as possible.

10. The tenth part of the document is a letter from the editor to the author, dated 2nd April 1891. The letter is also written in a very formal and polite style. It begins with 'Dear Sir' and ends with 'Yours faithfully'. The letter is signed 'The Editor' and is addressed to 'J. H. P., Esq., 10, St. James's Place, London'. The letter is a response to the author's letter of 1st April 1891, in which the author had promised to write an article on the subject of 'The Education of the Poor'. The editor expresses his appreciation for the author's willingness to write on such an important subject and asks the author to send the article to him as soon as it is ready.

1. The Government of the United States of America, by and through the Secretary of the Interior, has the honor to acknowledge the receipt of your letter of the 10th day of January, 1900, in relation to the above-captioned matter.

Although the maximum of the growth rate σ_{max} is not very sensitive to the parameters β and γ , the frequency ω_{max} of the maximum is sensitive to these parameters. As the frequency ω_{max} is very close to the frequency ω_{UH} of the upper-hybrid resonance, the growth rate σ_{max} is very sensitive to the frequency ω_{UH} . Since the




THE union of the practical and the
vision . . . the Ace . . . the realization of a
dream . . . the goal is reached . . . the Light
of Knowledge proves to be the Torch to
the Future . . .

== ==

"The heights by great men reached and
kept.

Were not obtained by sudden flight.
But they, while their companions slept,
Were toiling upward in the night."

Longfellow





Sealth



Miss Mae Toomey

This page is dedicated by the members of the Class of 1928 in grateful appreciation of the devoted and untiring efforts of the Advisor.

1928



Ira Orton

The Senior Class respectfully and lovingly dedicates this page to the memory of Ira Orton, who was suddenly called from our midst in his Sophomore year. A true athlete—an honest friend

Sealth



Clark Taylor

The Senior Class dedicates this page to the memory of Clark Taylor, taken from us
in his last semester at Broadway. Judgment—Conviction—Courage: A Man.

1928



Senior Class

[illegible]

Sealth

Commencement Speakers



Sealth
Waterbury Foundation

Senior Honor Roll

Anthony, Beatrice
Bolin Helen
Case Elwell
Clark Robert
Cottman Margaret
Daniels Katherine
Edgers, Jane
Eppley Dorothy
Fleming Eleanor
Gates, Norman
Hill Glennette
Horn Helen
Howard Donald
Huggard Francis
Keenan Mary
Kimura, Mina
Madson, Lois
McClear, Audrey

Middleton George
Mowlds Melvin
Noraine LeVerne
Osborne, Emma Lou
Pease Betty Jane
Poliak Esther
Sloane Dorothy
Soderberg John
Stark Eleanor
Sullivan, Thelma
Taft, Ariel
Taylor, Clark
Tibbs Bessie
Tiffin Mary Elizabeth
Walbeland Evelyn
Warey Gordon
Watanabe Yuki
Wortham, James

1928

The Historical Flight of the Class of '28

¹ For the sake of the reader, it is worth noting that the results presented in this paper are based on the use of the 1990 census data. The results are robust to the use of the 1980 census data as well as the use of the 1990 census data for the period 1980-1990.

Received 10 January 2006; accepted 10 January 2006
Published online 10 January 2006 in Wiley InterScience (www.interscience.wiley.com). DOI: 10.1002/anie.200600000

[illegible]

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Following receipt of the letter, the author's office quickly responded and the author was able to obtain the information in a timely manner.

1. The first step in the process of developing a business plan is to conduct a thorough market research. This involves identifying the target market, understanding their needs and preferences, and analyzing the competitive landscape. Market research can be conducted through various methods, including surveys, interviews, and focus groups.

[illegible]

1. The first step in the process is to identify the problem or issue that needs to be addressed. This involves gathering information and understanding the context of the problem.

1. The first step in the process of developing a business plan is to conduct a thorough market research. This involves identifying the target market, understanding their needs and preferences, and analyzing the competitive landscape. Market research can be conducted through various methods, including surveys, interviews, and focus groups. The goal is to gather valuable insights that will inform the business strategy and help identify potential opportunities and challenges.

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1. The first step in the process of developing a business plan is to conduct a thorough market research. This involves identifying the target market, understanding their needs and preferences, and analyzing the competitive landscape. Market research can be conducted through various methods, including surveys, interviews, and focus groups.

[1] 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840

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1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.

1. The following are the names of the persons who have been appointed to the various committees of the Board of Directors of the American Telephone and Telegraph Company, for the year ending December 31, 1910:

1. The following information was obtained from the records of the Department of the Interior, Bureau of Land Management, regarding the land owned by the United States in the State of Nevada:

As a result of the above, the authors have concluded that the use of the proposed method is effective in the analysis of the dynamic behavior of the system. The proposed method is a simple and effective method for the analysis of the dynamic behavior of the system. The proposed method is a simple and effective method for the analysis of the dynamic behavior of the system.

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Sealth



HELE AAGAARD

Entered from Summit, 1924

Girls' Club 1, 2, 3, 4; G. A. A. 1, 2, 3, 4; Girls' Club Rep. 1; Carnival 4; French Club 2, 3, 4; Honor Society 2; Chr. Philanthropic Comm. Soph Aux 2; Chr. Social-Program Comm. 2; Student Council 2; Chr. Membership Comm. French Club 3; Girls' Club Cabinet 3, 4; Chr. Buildings Comm. 3; Science Club 3, 4; Girls' Club Yearbook Comm. 3; Chr. Mat-Program Comm. 3; Chr. Social Service Comm. 4; Mothers' Tea 4; Mothers and Daughters Banquet Speaker 4; Associate Editor Sealth 4

CASIMIRO ACEVEDA

An old head on young shoulders

EDNA AISTED

Entered from Seward, 1924

Girls' Club 1, 2, 3, 4; G. A. A. 1, 2, 3, 4; Science Club 1, 4; Science Club Representative 1; Chr. Program Comm. of Soph. Aux. 2; Basketball Hockey 2, 3; Boosters' Club 2; Roll Representative Latin Club 3, 4; Volleyball 3; Volleyball Manager 4; Girls' Big 'B' Club 4

Her ways are ways of pleasantness

HILLEN GLADYS ALDER

Entered from T. T. Minor, 1924

Girls' Club 1, 2, 3, 4; Spanish Club 2, 3, 4; Science Club 3

A thoughtful mind directs her willing hands

DARRILL H. ALTSOPP

Entered from Cascade, 1924

Boys' Club 1, 2, 3, 4; Spanish Club 1, 2; Roll Rep. 1; Science Club 1, 3, 4; Honor Society 2; Whims Staff 3; Chr. of Membership Comm. of Spanish Club 3; Champs Intramural Basketball 3; Senior Play 4; Opera 4; Tiger Claw; 'B' Book Comm. 4; Chr. of Alumni Association Comm. 4; Debate Team 4

All the world's a stage and I its manager

ADELAIDE ZILMA ANDERSEN

Entered from Lowell, 1924

Glee Club 1, 2, 3, 4; Girls' Club 1, 2, 3, 4; G. A. A. 1, 2, 3; Girls' Club Rep. 1; Opera L. 3; Spanish Club 2, 3; Roll Representative 3

She has an individual air

FAIRBORN ARMSTRONG

Entered from Kitsap, 1924

Boys' Club 1, 2, 3, 4; Spanish Club 2; Science Club 3, 4; Roll Rep. 4

There's place and means for every man alive

MARIE ASH

Two blue eyes and a smile—three in one

1928

BOB BARTHA

Friend of a

GAIL MARGARET BIDLEMAN

Entered from Central High St. Paul Minn. 1926

Girls' Club 3, 4 Student Council 3 Glee Club 4
Opera 4

Sweet a

CLAIRE BOGEL

Entered from Longfellow 1924

Girls' Club 1, 2, 3, 4, G. A. A. 1, 2, 3, 4, Fresh
Aux. 1, Carnival 1, Buildings Comm. of Girls
Club, French Club 2, Chr. Class Electoral Comm. 3
Student Council 3, 4, Whims 3, Lunchroom Comm.
3, Science Club 3, 4, Girls' Club Cabinet, Chr. Sub
Freshman Comm. 4, Class Treasurer 4

*Of all the girls who are so fair, there's none like pre
Claire*

TOM BONG

Entered from Summit 1925

Science Club 2, 3, 4, Whims 3

Wisdom is the conqueror of

BERNYCE L. BORNSTEIN

Entered from McGilvra 1924

Girls' Club 1, 2, 3, 4; G. A. A. 1, 2, 3, 4, Girls
Club Carnival 1; French Club 2, 3, 4, Glee Club 3
4; Girls' Club Rep

ROSALIND BORNSTEIN

Entered from McGilvra 1924

Girls' Club 1, 2, 3, 4, G. A. A. 1, 2, 3, 4, Car
nival 1; French Club 2, 3, 4; Girls' Club Rep
Science Club 3, Glee Club

She does the little kindness of



Sealth



MARIAN ELIZABETH BOUCKAERT

Entered from McNevra 1924

Girls' Club 1, 2, 3, 4; G. A. A. 1, 2, 3; French Club 2, 3; Sub Freshman Comm. 2; Science Club 3, 4; Hospitality Comm. 4; Mothers' and Daughters Banquet Ticket Comm. 4; Mothers' Tea Decoration Comm. 4; Roll Rep. 4

Her air and manner are more expressive

TOM L. BOURNS

Entered from Lowell 1924

Boys' Club 1, 2, 3, 4; Latin Club 2, 3, 4; Science Club 2, 3; German Club 3, 4; Asst. Property Man Opera 3; Roll Rep. 4; Senior Play 4; Property Man Senior Play 4; Tiger Claw 4; Chr. Assembly Comm. of Boys' Club 4

Well done is better than well said

VESTA L. BOWDEN

Entered from Bay School 1924

Girls' Club 1, 2, 3, 4; G. A. A. 1, 2, 3, 4; Freshman Aux. 1; Basketball 1, 2; Volleyball 1, 3; Carnival 1; Vice Pres. of Class 2; Girls' Big Club 2, 3, 4; Advertising Manager of G. A. A. Science Club 3, 4; Pres. Girls' Big B' Club 4; Senior Play 4; Chr. Hospitality Comm. 4; Carnival 4; Mothers' and Daughters' Banquet 4

With grace to win with heart to hold

HARRY FRANK BROMAN

Entered from Lewis and Clark 1925

Boys' Club 2, 3, 4; Science Club 2, 4; Science Club Council 2, 4; Glee Club 3, 4; Vodvil 3; Intramural Basketball Champs 3; Intramural Manager 3, 4; French Club 4; Module Club 4

Life is as you see

ELLEANOR BROWN

Entered from Stevens 1925

Girls' Club 1, 3, 4; Girls' Club Rep. 1; Secretary of Stamp Club 1; Treas. Stamp Club 2; Science Club 2, 3, 4; French Club 2, 3; Vice Pres. Stamp Club 3; Whims Staff 3, 4; Science Club Council 4

My crown is in my heart

BEN BUEHL

Wit, now and then struck smartly, shows a spark

HULIE TTE DOLORES BURNSIDE

Entered from West Seattle High 1926

Spanish Club 3, 4; Girls' Club 3, 4; Glee Club 4; G. A. A. 4

How near to good is what is fair

BETTY LEE BURT

Entered from Longfellow 1925

G. A. A. 1, 2, 4; Girls' Club 1, 2, 3, 4; Chr. Calendar Comm. Girls' Club 1; Vodvil 2; Chr. Friendship Comm. Girls' Club 2; Vocational Comm. Girls' Club 3, 4; Mothers' and Daughters' Banquet 3; Treas. and Vice Pres. French Club 4; Science Club 4

If a good face is a letter of recommendation a good heart is a letter of credit

1928

PHILIP S BUTLER

Entered from Balboa High

We hearken

RINIE BUTLER

Entered from St.

G. A. A. 1, 2, 3, 4; Girls' Club
Class 1; Girls' Club Rep. 1, 2, 3; Carnival
French Club 2; Banquet 2, 3; Treas. Girls' Club
Science Council 3; Vice Pres. Class 4; Science Club
Senior Play 4; Carnival; Frosh A
Comm. 4; Toastmistress Banquet; Chr. Ser.
Dress Comm. 4; Candle

Heard

ROBERT BUTLER

Entered from Green Lake

Science Club 1, 4; Boys' Club 1, 3; Spanish
Come, give us a taste of your quality

MIDWELL

He was like

IRIDA CAROL

Entered from Summit

Girls' Club 1, 2, 3, 4; G. A. A. 1; French Club 2
Science Club 3, 4; Whims Staff 3, 4

A nice, winsome lass

L. TALBOT CARROLL

Entered from Seattle College, 192

Pres. Science Club 3; Science Club 4; Roll Rep.
1; Vodvil 3; Opera 3, 4; Latin Club 3; Boys' Club
Declamation Winner 3; Pres. Class 4; Senior
Play 4; Carnival 4; Football 4; Sec. Student Council
4; Tiger Claw 4; Glee Club 4

*A tall gentleman, by heaven, and him
leader*

EDWILL CASE

Entered from Stevens, 1924

Boys' Club 1, 2, 3, 4; Stamp Club 1; Honor Society
2, 3, 4; Latin Club 2, 3; Frosh Soph Basketball
Mgr.; Sec. Class 3; Chr. Electoral Comm. 3; Science
Council 3; Asst. Basketball Mgr. 3; Boys' Club
Ticket Comm. 3; Chr. Senior Play Comm. 4; Chr.
Boys' Club Comm. 4; Roll Rep. 4; Senior Play
French Club 4; Science Club 4; Tiger Claw 4
Champion Interclass Debate 4

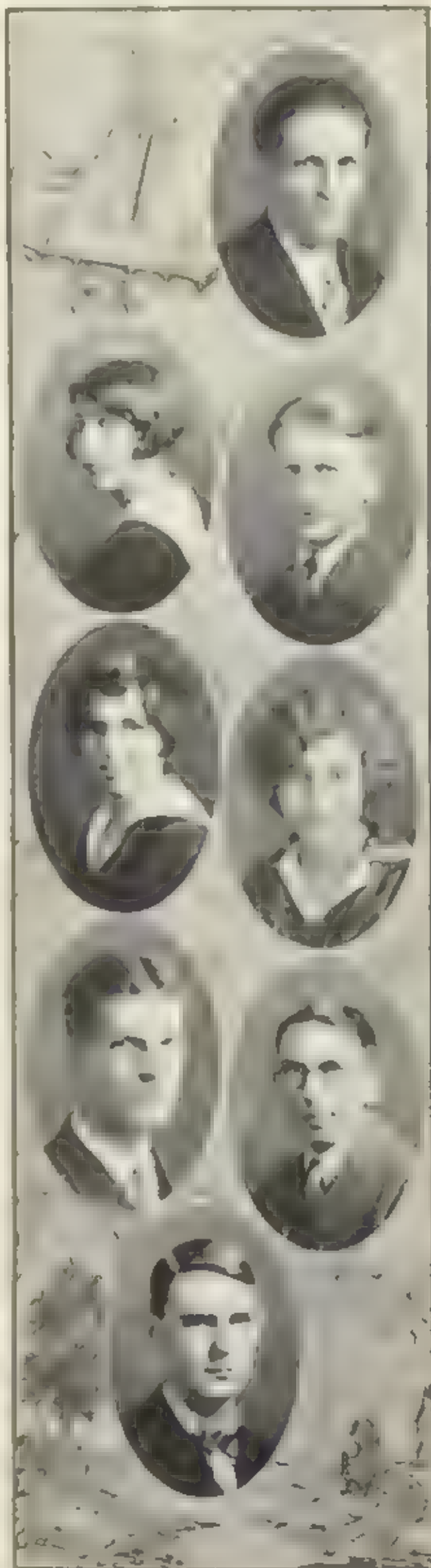
*He was not merely a chip off the old block, but the
block itself*

CICIL H. CASWELL

Entered from B. F. Day

Boys' Club 1, 2, 3, 4; Science Club 3; Science
Council 4; Roll Rep. 4

*That action is best which procures the greatest happiness
for the greatest numbers*



Sealth



LAURO CATIBOG

Entered from Philippines

Club 2. Pres

WALTER CAVEY

Entered from Lincoln High

Spanish Club 1, 2

Class Basketball 1; Science C

WILLIAM CHADWICK

*The more
it glows*

DAIMER CHAMBERS

Entered from Summit 1924

Boys' Club 4; Picture Comm. 4; Chr. Program and
Matinee Comm. 4

Great floods have flown from simple

MIKE CHICOWSKI

Entered from Franklin 1924

Boys' Club 2, 3, 4; Basketball 2; Sec. Team Foot-
ball 2; Student Council Rep. 2, 3, 4; Spanish Club
2, 3, 4; First Team Football 3, 4; First Team Base-
ball 3; Sec. Team Basketball 3; Science Club 3, 4

The race by valor, not by vaunts is won

BEATRICE LEE CHISHOLM

Entered from Carfield High, 1924

Money will buy money

GORDON D. CHRISTOPHER

Entered from West Seattle, 1925

Honor Society 2; Science Club 3, 4; Spanish Club
4; Module Club 4; Boys' Club 4

His fame was great in all the land

DON CLARK

*"One of the few" the immortal names
That were not born to die*

1928

ROBERT I

JENNIE CLAUSEN

Entered from Seward

Girls' Club 1

Club Rep 2

Glee Club 3, 4; Opera

m

MEAN EUGENE STANMORE CLAYTON

Entered from Summit, 192

Boys' Club 1, 2, 3, 4; Football 1; Glee Cl

Team Football 3; Science Club 3; Hon

Student Council 4

What shall I do to be

And make the due to come

HERBERT F CLEAVER

Entered from T. T. Minor, 1925

Boys' Club 1, 2, 3, 4; Science Club 1

Honor Society 2, 3, 4; Roll Rep 4

To climb steep hills requires slow pace

JOSEPH E. CLEGHORN

Entered from Bryant, 1921

Boys' Club 4

With a mind of his own

MARGARET COFFMAN

Entered from Stevens, 1924

G. A. A. 1, 2, 3, 4; Freshman Aux. 1; Girls' Club

3, 4; Pres. Soph. Aux. 2; Latin Club 2, 3; Honor

Society 2; Chr. Scholarship Comm. Honor Society 3

Chr. Program Comm. Honor Society 4

Sunna within is rosa without

LUCILLE COHEN

Entered from Garfield, 1925

Girls' Club 1, 2, 3, 4; Latin Club 2, 3; Science

Club 2, 3, 4; Debating Association 2; G. A. A. 2

Whims Staff 3, 4

The pen is the tongue of the mind

MARION COLE

Entered from Seward, 1924

Student Council Rep. 2, 4; Music Com

semblies 4

Saw that she frown: I'll say she looks as clear

As morning roses newly wash'd with dew



Sealth



JEANNI COSTI

Entered from Canada 19

Science Club 4 Girls

MARJORY CURTIS

Entered from Lowell

Girls Club 1 2 3 4 G A A 1 2 3; Honor Society 2 French Club 2 Mothers and Daughters Banquet 2 Girls Club Rep 3; Science Club Glee Club 3 4 Sub Freshman Comm Girls' Club 1; Opera 4 Lunchroom Comm Girls Club 4

Be you and fun

KATHERINE DANIELS

Entered from Summit 1924

Girls Club Rep 1 Girls Honor Society 2 3 4 French 1 Junior Girls Rep Lunchroom Comm G A A 3 4 Science Club 3; Operational Comm Girls Club 4 Pres Mus Club 4 Senior Play

Imitate nature

bold

ELIANOR DANKS

Entered from Cascade

Girls Club 1 2 3 Science Club 4

Spanish Club 2

*The heart is like an inste
e from Lits*

nas steel noble

BERNARD DE CHILLA

Entered from Stuyvesant High School New York 192

Spanish Club 3 Science Club 3 4 Boys' Club 3

Skill d in the globe and sphere

DOROTHY DE WHIRST

Her nature is too noble for this u

RAMON DIMAIANTA

Letter to die on thousand deaths than wound my honor

HERMAN DISHINGTON

No man was ever wise by chance

1928

DONALDSON, JR.

From Richmond Beach

Club 1, 2, 4; Boys

Club

EDMUND DORRIS

From O'Dea High Sch

German Club 4

MARJORIE DOWNEY

She would make bright

MILDRED ANN DUNN

Entered from Longfellow

Girls' Club 1, 2, 3

Science Club 2, 3, 4; Debating

Club 3, 4; Girls' Interroll B

Team 3, 4; Girls' 'B' Club 4; Tennis M

Hockey 2, 3, 4; Basketball 4; Volleyba

ball 2, 3; Tennis 1

VIOLET DUNNING

Entered from Seward 1924

Girls' Club 1, 2

Club 2, 3, 4; Basketball 1, 2, 3, 4; Vol

ball 1; Baseball 1, 2, 3, 4; Hockey 3, 4; Whim

sey 4; Science Club 3; Carnival 4; See G. A.

Sec. Treas. Girls' 'B' Club 4; Basketball

Mgr. 4; Sealth Typist 4

Longue shous

CONSTANCE EATON

Entered from Juneau High Sch

Glee Club 1; Girls' Club 2; G. A. A. 2, 3, 4

Girls' Club Rep; French Club 3, 4; Science Club

3, 4; Program Comm. Girls' Club

Discretion: the best part

JANE EDGERS

Entered from Lowell 1924

French Club 1, 2; Hockey Mgr. 1; Girls' Club 1

3, 4; G. A. A. 1, 2, 3, 4; Honor Society 2, 3, 4

Sub Freshman Comm. Girls' Club 3; Latin Club 4

Mothers' Tea 4; Lunchroom Comm. Girls' Club 4

Nothing great was ever achieved without enthusiasm



Sealth



EDMISTON

L. Riverside, Californ

1. 2. 3. 4. Latin Club

G. A. A. 2. 4. Honor Socy
and I approve it, too."

ELIATION

Entered from Central, 19

Spanish Club 1, 2, 3, 4. Girls' Club 1, 2, 3, 4. G

A. A. 1, 2; Glee Club 1, 4; Science Club 3, 4

Treas. Spanish Club 3; Sec. Spanish Club 4; Build
ings Comm. Girls' Club 4. Opera 4

I have a heart with room for every one

DOROTHY EPPLEN

Entered from Lewis and Clark High School, Spokane
1926

Science Club 3; Girls' Club 3, 4. Latin Club 4

French Club 4. Honor Society 4; Entertainment
Comm. Girls' Club 4

Honor is the reward of virtue

LORRAINE ERICSON

The deepest rivers flow with least sound

R. MAX ETTER

Entered from Alexandria, Canada, 1925

Track 2, 3. Sec. Team Football 3; First Team Foot
ball 4. Boys' Club 2, 3, 4. Ticket Comm. Boys
Club 3

Great is the glory, for the strife is hard

MAXINE ETTIER

Entered from Alexandria, Canada, 192

G. A. A. 2, 3, 4; Girls' Club 2, 3, 4; Hockey 3

Basketball 3, 4; Volleyball 3, 4; Baseball 3, 4

Girls' "B" Club 4; Science Club Council 4. Girls
Club Cabinet 4; Chr. Restroom Comm. Girls' Club
4

Cares not a pin what they said, or may say

MARJORIE W. TWING

Entered from Lowell, 1924

Girls' Club 1, 2, 3, 4; G. A. A. 1; Honor Society

2, 3; French Club 2; Girls' Club Rep. 3; Glee Club

Science Club 3, 4; Friendship Comm. Girls' Club

3; Roll Rep. 4; Opera 4; Latin Club 4; Music
Club 4

Smiles for everyone

JOHN D. FAHNESTOCK

Entered from Garfield, 1925

Boys' Club 2, 3, 4; Track 2, 3, 4; Sec. Team Foot

ball 3, 4; Latin Club 3; Science Club 3, 4; German
Club 4

Now, good digestion wait on appetite

And health on both

1928

NATHIE ELIZABETH FAIRMAN

Entered from Lowell 1924

Club
Club 3 4
Service Comm

JEANNA FAUROT

Entered from St. Helen's Hall, 1923

Girls' Club 1 2 3 4 G. A. A. 1 French Club 1
Mothers' and Daughters' Banquet 2 Science Club
3 4 Roll Rep. 3 Spanish Club 4 Whims Staff
3 4

The embodiment of pep

JANET R. FERGISON

Entered from Washington High School, Po

mid year
Girls' Club 1 2 3 4 Girls' Club Rep. 1 4 Science
Club 1 3 4 Spanish Club 2 3 4 G. A. A. 3
Buildings Comm. Girls' Club 3 Mothers' Tea
Social Service Comm. Girls' Club 4 Gen. Chr.
Mothers' Tea 4 Mothers' and Daughters' Banquet 4
Chr. Lost and Found Comm. Girls' Club 4 Car
nival 4

Wee, Winsome and Wise

FRANCIS L. FIELDS

Entered from Seward 1924

Girls' Club Rep. 1 2 Girls' Club 1 2 3 4 Science
Club 3 4 Latin Club 3 Whims Staff 3 Advertis
ing Mgr. Whims 4

*Who shall fill her place within our ranks, or please
has*

RAYMOND FINN

Entered from Garfield 1927

First Team Football 4 Sec. Team Basketball
Science Club 4 Boys Club 4

Better late than never

MARSHALL FITZGERAID

Entered from Missoula High School, 1924

Science Club 1 2 3 Science Club Rep. 1 Boys
Club 2 3 4 Decoration Comm. Boys' Club 2

Speed is his middle name

CHARLOTTE M. FITZSIMMONS

Entered from Lowell, 1924

Student Council 1 2 4 Girls' Club 1
A. A. 1 2 3 4 French Club 2 3 Glee Club 2 3
4 Program Comm. Girls' Club 3 Girls' Club Rep.
3 Science Club 3 Girls' 'B' Club 3 4 Chr.
Standards Comm. Girls' Club 4 Carnival 4 Opera
4 Alumni Association Comm. 4 Spanish Club 4

*Women can do everything, because they rule those who
command everything*

HEANORE FLEMING

Entered from Summit, 1924

Girls' Club 1 2 3 4 Honor Society 2 3 4 Chr.
Scrap Book Comm. Honor Society 2 French Club 2
3 4 Glee Club 2 3 Sec. Treas. Honor Society 3
Chr. Scholarship Comm. French Club 3 Opera 3
Buildings Comm. Girls' Club 3 4 Science Club 3
4 Vice Pres. of Glee Club 3 Vice Pres. Honor
Society 4 Sec. French Club 4 Science Club Council
4 Junto Club 4 Mothers' Tea 4

A whimsical maid of emotions deep and stirring



Sealth



ERAIDINE FOSTER

Reason is the mistress

VIRGINIA FOSTER

Entered from Lowell, 1924

Spanish Club 1; Science Club 1

Baseball 3; Girls' Club 4

'd help others out of a fellow

MOLLY FREMOND

Entered from Lake Bay, Washington, 1919

German Club 3, 4; Science Club 3, 4; Girls' Club 3, 4

In our age most rare—simplicity

JACK FRIEDLANDER

Entered from Lowell, 1924

Class Debate Team 1; Boys' Club 1, 4; Science Club 1, 4

Tiger Claw 4

Reputation worthy a wise man is with him

AGNES GALVIN

Entered from Lowell, 1925 (mid-year)

Girls' Club 1, 2, 4; French Club 2

I have been my guide, philosopher, and friend

CLINTON J. GARROD

Entered from Seward, 1924

Boys' Club 1, 2, 3, 4; Science Club 4; Founder

Tiger Claw 4; Soph. Basketball Mgr. 4; Ticket

Comm. Boys' Club 4; Tiger Claw 4

Man is man and master of his fate

NORMAN GATES

Entered from Stevens, 1925 (mid-year)

Boys' Club 1, 2, 3, 4; Honor Society 2, 3, 4; Latin

Club 3, 4; Science Club 3, 4; Ticket Comm. Boys'

Club 4; Tiger Claw 4

The gods are on the side of

BERT C. GILBERT

Entered from J. J. McGilvra, 1924

Science Club 1, Sec. Team Football 3, 4; First Team

Baseball 3, 4; Student Council 4; Boys' Club 4

Nothing endures but personal qualities

1928

LOUIS GOODRICH

Entered from J. J. McGilvra
Freshman Baseball, Boys
ball, Sec. Team Baseball
4; Sec. Team Basketball
4; First Team Basketball
Tiger Claw 4

His worth is expressed

DORIS GOODRIDGE

Entered from J. J. McGilvra, 1924
Girls' Club 1, 2, 3, 4; Latin Club 3; Science Club
Rep. 4

A tender heart, a will inflexible

EVILYN ELAINE GOURLEY

Entered from Cumberland County A
1924
Girls' Club 1, 2, 3, 4; French Club 2, 3; Building
Comm. Girls Club 2; G. A. A. 3; Girls Club Rep.
1; Restroom Comm. Girls Club 4

Still are the thoughts to the memory dear

GLORIA GRADY

Entered from Lowell, 1924
Girls' Club 1, 2, 3, 4; Carnival 1, 4; Lunchroom
Comm. Girls Club 1; Standards Comm. Girls Club
2; Varsity 2, 3; Honor Society 2; French Club
3; Glee Club 2, 3; Middy Comm. Girls Club 3
Entertainment Comm. Girls Club 3; Opera 3; S
cience Club 3; G. A. A. 3; Sec. Prize Declamat
Contest 3; Girls Club Rep. 4; Chr. Senior Assemb
Comm. : Senior Play

The pathway lies among the

WILLIAM GRAHN

Entered from Lowell, 1924
Boys' Club 1, 2, 3, 4; Spanish Club 2
ence Club 3

He who has an

BERTHA GRAU

Entered from Georgetown
Girls' Club 1, 2, 3, 4; Student Coun
Club 3

It's the little things that

FRANCIS GREEN

Entered from Niche High School, North Dakota
*Everywhere in life, the true question is
but what we do*

INSIE GREENE

Entered from Seward
Boys' Club 1, 2, 3, 4; Stamp Club 1, 2, 3, 4; S
cience Club 2, 3, 4; Honor Society 3; Science Club
Council 4; Latin Club 4; Tiger Claw 4

*He deserves praise who does not what he may, but what
he ought*



Sealth



JESSIE GRIEVE

Entered from Summit, 1924

Girls' Club 1, 2, 3, 4, Honor Society 2, 3, Latin Club 2, 3, Science Club 3, Girls' Club Rep. 3, Program Comm. Girls' Club 4

Of soul sincere, in action faithful

MYRAH GROSS

Entered from Stevens, 1923

Girls' Club 1, 2, 3, 4, G. A. A. 1, Science Club 2, French Club 3, Restroom Comm. Girls' Club 3

Patience is good but you is best

BEATRICE A. GUNDERSEN

Entered from Grover Cleveland, 1926

Science Club 3, Girls' Club 3, 4

Everyone is a daughter of her own works

HOWARD HADFIELD

Entered from J. J. McCully

Science Club 2, 3, Boys' Club 4

*He is a man of cheerful yesterdays and confident
tomorrows*

DONALD H. HAINES

Entered from Lowell, 1924

Boys' Club 1, 2, 3, 4; Spanish Club 2, Science Club 3, 4, Science Club Council 3

*Though modest, on his unembarrassed his
in a gentleman*

DOROTHY EVELYN HALL

Entered from Everett High School, 1924

Science Club 2, 3, French Club 2, 3, 4, Girls' Club 3, 4

She is right

BILL HAMBLEY

The man is a man for a

1928

BILL D. V. HANNUM

Entered from Summit, 19

Boys' Club 1

He is a self made

HELEN M. HANSON

Entered from Lowell, 1924

Opera 1, 2, 3; Glee Club 1, 2, 3; Girls' Club 1, 2

French Club 2; Science Club 3, 4

I have the patience and the faith of Saints

DAISY OLIVIA HARNED

Entered from Central, 1925

Girls' Club 1, 2, 3, 4; G. A. A. 1, 2, 3, 4; Glee Club 2, 3; Spanish Club 3, 4; Science Club 3

Silence covers more knowledge than speech can ever reveal

MADONNA M. HARPER

Entered from Central, 1924

Girls' Club 1, 2, 3, 4; French Club 2, 3; Science Club 3, 4; Sealith Art Staff 3, 4; Opera (Make up Comm. Chr.) 4; Carnival 4

When her delicate feet in the dance twinkle 'round her steps are of light; her home is in the air

VERA M. HATCH

Entered from St. Ann's Academy New Westminster, B. C., 1927

Girls' Club 1, 2, 4; G. A. A. 1, 2, 4; Public Mgr. Soph. Aux.; Carnival 2; Latin Club 4; Science Club 4; Whims Staff 4; Girls' 'B' Club 4

The pink of courtesy

KATE DOUGLAS HAYES

Entered from Seward, 1924

Girls' Club 1, 2, 3, 4; G. A. A. 1, 2, 3; Sec. of Class 2; Latin Club 2, 3; Science Club 3, 4; Friendship Comm. Girls' Club 3; Chr. Entertainment Comm. Girls' Club 4; Girls' Club Rep. 4; Carnival 4

Her quietness and gentleness are her power

HELEN LOIS HEATH

Entered from Central, 1924

Girls' Club 1, 2, 3, 4; G. A. A. 1, 2, 3, 4; French Club 2, 3, 4; Girls' Club Rep. 2; Science Club 3, 4; Student Council 4

Blessed influence, of one true loving soul on another

FRANCIS HIGBURN

Entered from Latona, 1924

Science Club 1, 4

"His common sense is not a common thing"



Sealth



ETHEL HUMPHREYS

To be loved by

RUTH HUNCH

True praise is

RAY HIGHLAND

Entered from Seward

Boys' Club 1, 2, 4; Honor Society 2, 3, 4; Spanish Club 2, 3, 4; Science Club 3; Chr. Membership Comm. Spanish Club 4

in his work and sincerity

ED HIGHTOWER

Entered from Roosevelt Junior High School, Cleveland 1927

Girls' Club 2, 3; Science Club 2, 3; French Club 3

I am a part of all that I have met

ELVENA HILL

Entered from Central 1924

Girls' Club 1, 2, 3, 4; Girls' Club Rep. 2; Spanish Club 2, 3, 4; Science Club 3, 4; Student Council 4; Glee Club 4; Opera 4; Music Club 4; Sec. Spanish Club 4

and we looked and wondered

GLENNETTE HILL

Entered from Longfellow, 1925

Girls' Club 1, 2, 3, 4; Girls' Club Rep. 1, 2, 4; G. A. A. 1, 2, 4; Honor Society 2, 3, 4; Latin Club 3, 4; Science Club 3, 4; Glee Club 4; Science Club Rep. 4; Girls' Club Vocational Comm. 4

True worth is in being, not seeming

ERICK HOFFMAN

Entered from Seattle College, 1927

Student Council 4; Spanish Club 4; Latin Club 4; Science Club 4; Debating Association 4; City Debate Team 4; Boys' Club 4; Science Club Motion Picture Operator 4; Tiger Claw 4

And would you give him time he would prove to you that black was white

VIVIAN ELIZABETH HOLCOMB

Entered from J. J. McGilvra 1924

Girls' Club 1, 2, 3, 4; Science Club 1, 3, 4; Girls' Club Rep. 1; Student Council 2; Spanish Club 3; Girls' Club Calendar Comm. 4

*Whereso'er thou move, good luck
Shall fling her old shoe after*

1928

MARJORIE HOWELL

Honest in truth, a dainty

RAY F. HOLMES

Entered from Lowell, 1924

Boys' Club 1, 4 Freshman Football Sec. 1
Football 2, Soph. Track, Latin Club 2, Science
Club 3, 4, Glee Club 3, 4, Opera 3, Science Club
Council 4, Boys' Club Rep. 4

He loves not us

ROGERS HOLMAN

Honor is the reward of virtue

HELEN J. HORN

Entered from Seward, 1924

Girls' Club 1, 2, 3, 4, Girls' Club Rep. 2, Honor
Society 2, 3, 4 Chr. Hospitality Comm. Girls' Club
3, Mothers' and Daughters' Banquet 3, Science Club
3, 4; Chr. Buildings Comm. Girls' Club 4, Mothers'
Tea 4, Senior Gift Comm.

Sincerity of nature

Maturity of mind

WILLIAM H. HORNER

Entered from Seward, 1924

Boys' Club 1, 2, 3, 4, Spanish Club 1
Science Club 4; Tiger Claw 4, Golf Team

Hana sorrow! What should man do but be merry

BLANCHE HOWARD

Entered from Butte High School Butte, Mont.

Glee Club 2, French Club 2, 3, 4, Science Club 3
Orchestra 3

A happy ray of sunshine

DONALD HOWARD

Entered from J. J. McCalvra, 1924

Boys' Club 1, 2, 3, 4, Student Council 1, 2, 3
Science Club 1, 2, 3, Science Club Council 1, 1
Club 2, Intramural Basketball Mgr. 2, Opera
Spanish Club 4, Honor Society 3, 4

I am small but you shall hear of me

MARGUERITE HOWSEY

Entered from Douglas, Wyoming, 1925

Girls' Club 2, 3, 4, Latin Club 2; Spanish Club 3
4 G. A. A. 3, 4; Honor Society 3, 4

Charm strike the sight, but merit wins the soul



Sealth



FRANCIS F. HUGGARD

Entered from Central, 1922

Boys' Club 1, 2, 3, 4; Spanish Club 1, 2, 3, 4
Stamp Club 3, 4; Student Council 3; Module Club
4; Science Club 4; Honor Society 4; Advertiser
Mgr. Whims 4

HULL

From Seward

Boys' Club 1, 2, 3, 4; Science Club 1, 3, 4; Class
Baseball Rep. 1, 2; Freshman Football; Basketball
Baseball; Soph. Basketball; Sec. Team Baseball
Sec. Team Football 2, 3; Sec. Team Baseball 2
Sec. Team Basketball 3; First Team Basketball 4

LORENCE HUNTER

FORDYCE INGRAM

BERNARD JACOB

Entered from Lowell, 1924

Boys' Club 1, 2, 3, 4; Freshman Tennis; First
Team Tennis 2, 3, 4; Honor Society 2; Latin Club
2, 3; Science Club 3, 4; Student Council 4; Sports
Staff Whims 4; Ticket Comm. Boys' Club 4; Tiger
Claw 4

GRACE JENKINS

Entered from Summit, 1924 (mid year)

V. A. 1, 2, 4; Girls' Club 1, 2, 3, 4; Girls' Club
4; Student Council 1; Honor Society
Key 2; Science Club 3; Basketball 3; French

unshin

ELIAN MABEL JOHNSON

Entered from Cascade, 1924

Girls' Club 1, 2; Science Club 3, 4
Her air and manner were all admired

HARVEY JONES

He and his pen—companions

1928

SUSAN JONES

Entered from Lowell
Girls' Club 1
French

JULIAN JONES

Entered from Port Madison
Student 1
Club Rep
My friend, too

ESTHER KAS

Entered from Garfield
Girls' Club 2 Latin Club 2 Girls' Club Rep
Science Club 3 4 G. A. A. 3 Entertainment
Comm. Girls' Club 4 Whims Staff 4
She is a useful worlder, not worldly

MICHI KATAYAMA

Entered from T. J.
Girls' Club 1 2 3 4 Orchestra 1 2 3 4 French
Club 2 3 Honor Society 2 3 4 Science Club 4
It must be the food of quality plus

JOHN KELLA

Entered from Tribune, Kansas, 1924
Science Club 1 3 4 Spanish Club 2 3
Spanish Club 4 Student Council 4 Boys
Debating Association 4 Chr. Decoration
Spanish Club 4 City Debate Team 4
A moral, sensible, and well bred man

MARY MARTHA KENNAN

Entered from Stevens, 1924
Girls' Club 1 2 3 4 Class Pres. 1 G. A. A.
Pres. Freshman Aux. Girls' Club Cabinet 1
Standards Comm. Girls' Club 2 Honor Society 2
3 4 "Legatus I" Latin Club 2 Buildings Comm.
Girls' Club 3 Science Club 3 4 Science Club Coun-
cil 3 4 Student Council 3 4 Girls' Club Rep. 3
1 Treas. Girls' Club 4 Senior Play Mer. Carnival
4 Candle Log
A perfected dream girl, painted by our fan

HARRIET ELIZABETH KETCHAM

Entered from Stevens, 1924
Girls' Club 1 2 3 4 G. A. A. 1 2 3 4 Class
Athletic Rep. 1 2 3 4 Latin Club 2 3 Science
Club 3 4 Girls' "B" Club 3 4 Hockey Mgr. 3
Glee Club 3 Student Council 4 Science Club Coun-
cil 4 Pres. G. A. A. 4 Mothers' and Daughters
Banquet 4 Whims Staff 4 Carnival 4
Gloria would be a bubble if it did not rest on merit

DONALD KETOLA

Entered from Garfield, 1927
Module Club 4 Boys' Club 4
I never did repent for doing good



Sealth



Comm. Girl
Banquet 4

DONALD J. KINCAID

Entered from Polytechnic High School
Vice Pres. Spanish Club 4

IDAMAY KILMER

Entered from Tulsa, Oklahoma, 1927
Chr. Senior Mothers' Tea; Chr. Class Pin
+ Chr. Calendar Comm. Girls' Club 4
Mothers' and Daughters' Banquet 4; Girls' Club Rep
for Class Song, Science Club 4

the REAL alibi

FRANK KNOWLTON

Entered from Seward, 1924 (mid year)
Student Council 1, 2, 3, 4; Spanish Club 1, 2, 3, 4
Boys' Club 1, 2, 3, 4; Science Club 3, 4; Science
Club Council 3, 4; Stage Mgr. 4; Transportation
Comm. Boys' Club

RAGNA KVALICK

Entered from Poulsbo
Girls' Club 1, 2, 3; G. A. A. 1, 2, 3, 4; Spanish
Club 2, 3, 4; Science Club 3, 4; Stamp Club 4
Hockey 4

A mind at peace with

YUKIO KUNYUKI

Entered from Franklin, 1927
Sec. Team Football 3; Spanish Club 3, 4; Science
Club 3, 4; Sec. Team Basketball 3; Glee Club 3
First Team Baseball 3; Boys' Club 3, 4; Tiger Claw
4

I go - you're out

FRED LANDIS

*Power is easily retained by those means by which it was
acquired*

MAE TENHART

Entered from Franklin, 1927
Glee Club 3, 4; French Club 3; Science Club 3, 4
Opera 3, 4; German Club 3; Girls' Club 3; Vodvil
3; Senior Mothers' Tea Comm.; Music Club 4
Comparisons are odious

1928

GLENN LINCOLN LUTTS

Entered from Ca.
Boys' Club
Basketball

Play
hon.

BLANCH

We esteem

RAYMOND LOY

Entered from B. F. Day, 1924
Science Club 4, Spanish Club 4
... are the best

KENNETH LUKENS

He who is his own friend

JACK LUNN

Entered from Summit, 1924
Chr. Class Social Comm. 1, Student Council
Class Social Comm. 2, Vice Pres. Class 3
Club 3, 4, Science Club Rep. 3, Boys' Club 3
*I am a man of business. I have no time for
mash.*

HEWELLYN F. MACDONALD

Entered from O'Dea Grammar School
Soph. Debate Team, Science Club 2, 3, 4; Boys'
Club 2, 3, 4; Latin Club 3, 4
He knows what he knows when he knows

LUCILLE MACWILLIAMS

Entered from J. J. McGulvera, 1924
Girls' Club 1, 2, 3, 4, G. A. A. 1, 2, 3, 4, Carnival
1; French Club 2; Health Comm. Girls' Club 2
Science Club 3, 4; Friendship Comm. Girls' Club 4
Mothers' and Daughters' Banquet 4
She is gentle, she is shy, but there's mischief in her.

AUDRIY MCCLEAR

Entered from Seward, 1924
Girls' Club 1, 2, 3, 4, G. A. A. 1, 2, 3, 4, Girls'
Club Rep. 2; French Club 2, 3, 4, Glee Club 3
Science Club 3, 4; Chr. Buildings Comm. Girls' Club
4, Honor Society 4
Rich in saving common sense



Sealth



WILLIAM A. McCONNIE

Entered from Caswell 1924
 Club 1, 2, 3, 4, Science Club 1, 2, 3, 4

RIX McHRAITH

Entered from Caswell 1924
 Science Club 1, 2, 3, 4

DONNELLY McINTYRE

Entered from Seward 1924
 French Club 2, 3, 4, Latin Club 3, 4, Science Club 1, 2, 3, 4, Junco Club 3, 4, Band 4

HOPE GRANT McMILLIN

Entered from T. T. Minor 1924
 Girls' Club 1, 2, 3, 4, Latin Club 2, 3, Girls' Club Rep. 2, 3, Sec. Class 2, Opera 3, 4, Science Club 1, 4, Glee Club Sec. 3, Treas. Latin Club 3, Ch. Matinee Comm. 4, Pres. Glee Club 4, Pres. Music Club 4, Sec. Music Club 4

*Could you sing in rival orpheus strain
 Forest soon shall dance again*

MILDRED McMILLIN

A cordial, unaffected, most affectionate presence

ROBERT McWATTY

Entered 1924
Smart man? He knows precise psychological moment when

LOPOI DO MABANSAG

He who knows much has

LOISE MADSON

Entered from Walla Walla H
 Club 2, 3, 4, Science Club 2, 3, 4, Girls' Club 1, 4, G. A. A. 2, 3, 4, Whims Staff 4
could scarce displace dimples on her

1928

MARGUERITE MAI

Entered from Lowell

Carnival 1, Friendship Comm

Latin Club 1, 2, Science Club

Rep. 2, Chr. M.

Modes

pictura

JEANETTE MARCUS

Entered from Seward, 1925

Girls' Club 1

Club 3, 4

Large was her

DONALD E. MAY

Entered from Suquamish, 1924

Spanish Club 1; Boys' Club 1, 2, 3, 4

2, 3; Student Council 4, Art Editor of Seal 4

Patience is a necessary ingredient of his genius

MILDRED E. MAYNOCK

Entered from Casade, 1924

Science Club 3, 4

What a strange thing is woman

HELEN MAYRAND

Entered from Stevens, 1924

Girls' Club 1, 2, 3, 4, G. A. A. 1, 2, 3, 4, French

Club 1, 2, 3; Chr. Social Service Comm. 1; Opera

1; Carnival 1, 4; Chr. Faculty Tea Comm. 2, Vice

Pres. Class 2, Treas. Class 3; Student Council 3, 4

Science Club 3, 4; Chr. Friendship Comm. Girls

Club 4; Science Club Rep. 4, Senior Play 4

She is pretty to walk with

She is witty to talk with

And pleasant to think on

THOMAS E. MEADE

Entered from Seattle College High School, 1927

Senior Play 4, Football 4, Basketball 4, Science Club

4, Boys' Club 4, Tiger Claw 4

So unattracted, so composed a mind

So firm, so soft; so strong, yet so refined

COSSETTE MERCER

Entered from Roswell, N. M., 1927

Spanish Club 4

I have a heart with room for every one

HUGH MERRILL

Entered from Stevens, 1924

Boys' Club 1, 2, 3, 4, Spanish Club 1, 2, Student

Council 1, 2, 3; Basketball 1; Second Team Foot

ball 2, Treas. Class 2, Science Club 3, 4, Whims

Staff 4

What do I care for girl



Sealth



ORGE MIDDLE

from 1

Club 1, 2, 3, 4; French Club 1, 2, 3, 4; Stu
dent Council 1, 2, 3, 4; Honor Society; Asst. Baseball
Mgr. 3, 4; Baseball Mgr.
Vice Pres. Honor Society 3; Science Club
Honor Society 4; Vice Pres. French Club
Play 4; Book Comm. 4; Tiger Club
Student Socy.

AROLINE E. MOHR

from Minor 1925 (mid year)

Girls' Club 1, 2, 4; German Club 3, 4; Glee Club 3
Sec. & Treas. German Club 4; Op
Stamp Club 4; Music Club 4

NOR MORRIS

All great men are
lost I don't

ALYNE MARIE MORSE

red from Kansas City, Mo. 1926

Girls' Club 2, 3, 4; Spanish Club 2, 3, 4; Science
Club 2, 4; Lunchroom Comm. Girls' Club 2
Opera 3, 4; Glee Club 3, 4; G. A. A. 4; Social Serv
Comm. 4; Student Council 4
so fatal

VIRGINIA HELEN MOTLEY

Entered from Lowell 1924

Girls' Club 1, 2, 3, 4; French Club 1, 2, 3, 4; Sci
ence Club 1, 2, 3, 4; G. A. A. 2; Student Council 4
Chr. Restro. Comm. Girls' Club 4
so fatal

MELVIN MOWLES

Entered from Longfellow 1923

Honor Society 1, 2, 3, 4; Science Club 1, 2
Science Club Council 2, 3; Volley 3
coastal faculties were frequently immersed in coa
of coastal

1928

MONA MURPHY

Entered from Steven
Girls' Club 1
1-4, Glee Club

SHIZUKO NAKAGAWA

Entered from Central, 1925
Girls' Club 1, 2, 3, 4; G. A. A. 2, 3; French Club
1, 3, 4; Glee Club 3, 4; Whims Staff 3; Opera 4
Science Club 4

Her persistency and effort accomplish great things

KAKUZO NAKANO

Entered from Pacific, 1925
Boys' Club 1, 2, 3, 4; Spanish Club 2; Science
1, 3, 4

The heavens give safety to us

JOHN E. NEWSTROM

Entered from Cascade, 1925
Boys' Club 1, 3, 4; Latin Club
3; Science Club 3, 4

By diligence and sincerity

PEGGY NICHOLS

Entered from Lowell
Girls' Club 1, 2, 3, 4; G. A. A. 1, 2, 3; French
Club 1, 2; Opera 1; Science Club 3, 4; Social Serv-
ice Comm. Girls' Club 3; Mothers' Tea 4; Car-
nival 4

A lovely lady, garmented in light from her

NORMA ELIZABETH NICHOLS

Entered from Milwaukee, Wis., 1925
Science Club 3; G. A. A. 3; Middle Comm. Girls
Club 3; Program Comm. 3; Girls' Club 4; Mothers
and Daughters' Banquet 4

Is refreshing as morning dew distilled on flowers

EDWARD CHAMBERLAIN NISSEN

Entered from Cascade, 1925
Football 1; Track 1, 2, 3, 4; Boys' Club 1, 2
Boys' Club Rep. 1, 3; Second Team Football 2
Module Club 2, 3; Student Council 2, 4; Science
Club 3; Ticket Comm. 3; Class Track Rep. 4
Whims Staff 4; Sport Editor Sealath 4; Tiger Claw
4; Chr. Entertainment Comm. Module Club 4

Skillful in all manly sports

GEORGE W. NOBLE

Entered from Roosevelt, 1925
Orchestra 4; Spanish Club 4; Boys' Club 4; Whims
Staff 4

*His heart was as great as the world, but there was no
room in it to hold the memory of a wrong*



Sealth



EVERNE NORAINI

West Seattle High
Latin Club 2 Honor Soc
Science Club 3 4

ED W. NORDSTROM

Stevens 1924
Basketball 1, 3, 4, First Team Ter
Student Council 1, 2, 3, Sec Team
Basketball 2, Asst Football Mgr 2, 3, Vodvil 2
Sec Science Club 3; Sec Student Council 3; Ch
Commencement Program 3, Vodvil 3; Senior Pla
1; Pres. Student Council 4; Football Mgr 4; Ch
Senior Cmt Comm. 4; Tiger Claw 4

HARRY NORDQUIST

I never dare to be as funny as I can

MARIE NYBO

She smiles and

HERBERT W. NYQUIST

Entered from J. J. McGilvra, 1924
Boys' Club 1, 2, 3, 4; Orchestra 1, 2, 4 Science
Club 1, 3, 4; Honor Society 2; Latin Club 2, Op
Glee Club 3 Band 4

EDWARD O'BRIEN

Entered from Seward, 19
ib 1, 2, 3, 4; Spanish Club 2; Student
Science Club 4

ANNE M. OLSEN

Entered from Cascade, 1924
Girls' Club 1, 4, Science Club 4

1928

ETHIOPIA

GERTRUDE FLONA OPPENHEIM

Entered from Holy Names Academy, 1924
Back is to

ELIZABETH ORRILLY

Entered from Seward, 1924

Girls' Club 1, 2, 3, 4
 1, 2, Latin Club 1

Sub Fresh Comm. Girls' Club 3

1: Social Service Comm. Girls' Club 4

Rep. 4: Vice Pres. G. A. A. 4

Club 4

Small and sweet

on every one

EMMY LOU OSBORNE

Entered from J. J. McGivra, 1924

Girls' Club 1, 2, 3, 4; Girls' Club Rep

Social Comm. Girls' Club 1; Latin Club

Honor Society 2, 3, 4; Seal Art Staff 2, 3, 4

Poster Comm. Girls' Club 3, 4; Mothers' Tea

Middle Comm. 3; Sec. Latin Club 4; Mgr. Debating

Association 4; Mothers' and Daughters' Banquet

Senior Assembly Comm. 4; Science Club 4, 5, 6, 7

A 4

She touched nothing she did not adorn

ELIZABETH OWEN

Entered from Forest Ridge Convent, 1927

Basketball 4; Science Club 4; Girls' Club

A 4

and approve better things

JACK PALMER

Entered from Seward, 1924

Football 1; Boys' Club 1, 2, 3, 4; Student Coun

1; Spanish Club 2; Basketball 2; Track Sq

4; Sec. Team Football 3; Science Club Rep

Club Rep 4; Tiger Claw 4; Orchestra 4

The whole world is his friend - I just can't help it

DAMPHO M. PAMATHAN

Entered from Philippine Islands

Science Club 4; Boys' Club 4; Filipino

other is like unto him

CHARLENE L. PARADISI

Entered from Jackson High, Mich., 1927

Science Club 3, 4; Girls' Club 3

A pleasing counten



Sealth



GEORGE FRANCIS PATLIN

Entered from La Jolla Jr. High 1924

Boys' Club 1, 2, 3, 4; Student Council 1, 2; French Club 2, 3, 4; Opera 3; Asst. Bus. Mgr. Sealth
Chr. Welfare Comm. Boys' Club 4
Science Club Council 4

AMES CLAUDE PAYNE

Entered from Concord 1

3, 4; Module Club 2, 3; Spanish
Module Club 3; Stamp Club 3, 4
Pres. Module Club 4; Tiger Claw 4

DEAN

Entered from Lewis and Clark High 1920

Society 3, 4; Spanish Club 3, 4; Science Club
Boys' Club 3, 4; G. A. A. 3, 4; Whims Staff
Hospitality Comm. Girls' Club 4; Commencement Speaker

PAUL PICKARD

His heart was in

ANNA PICKRELL

Entered from Cabrini High 1925

Latin Club 2, 3; Girls' Club 3, 4; Science Club
Glee Club
taught its own teachers

NORINE PIERCE

Entered from J. J. McGill

Girls' Club 1, 2, 3, 4; G. A. A. 1; Whims Staff 2
Student Council 2, 3; Science Club Rep. 2, 3; Spanish Club 2, 3; Opera 3; Carnival 4; Girls' Club Rep. 4

Best and most thoughtful minds are those that love

1928

VLADISLAV PRISADSKY

Entered from Harbin, Ch.
Boys' Club 4, Science

DORIS E. RAMSEY

Entered from Cascade
Girls' Club 1
Club 2, 3, Seattle
A true friend

AUDRA V. RANDALL

Entered from Bremerton, Wash.
Spanish Club 2, 3, 4, G. A. A.
Girls' Club 3, 4; Girls' Club Rep. 3, Hockey
Basketball 3; Hiking Rep. 3, Chr. Refreshment
Comm. Spanish Club 4, Girls' 'B' Club 4, Baseball
Mgt. 4, Chr. Service Comm. Spanish Club
Not has she spent her life badly who has pa-
privacy

SYLVIA MARIE RANK

Entered from Colman
Girls' Club 1, 2, 3, 4, Science
2, 3, Glee Club 4, Student Cou.
Truth hath a qu

HELANORE ELIZABETH RAUSCH

Entered from Seward, 1924
Girls' Club 1, 2, 3, 4, G. A.
2; Whims Staff 3, Friendship Com.
The finest things come in small packages

DOROTHY RICHMOND

Entered from West Seattle Hi.
Spanish Club 2, 3, Girls' Club 2, 3; Science Club
Vodvil 3; Whims Staff 3, 4, Girls' Club Rep. 4



Sealth



LEH ROEBUCK

Entered from

IRGINIA AIRLY ROSS

from Longfellow

1 2 3 4 5
French Club
Comm. Cur.

MYRTLE ROWE

Seward 1925

1. Spanish Club 2. 3. 4. Science
Society 2. 3. Vice Pres. Spanish
Scholarship Comm. Spanish Club 3
Girls' Club Sub Freshman

here an end

ART GEORGE RUCKMAN

Entered from Walla Walla 1924

Art Staff Opera 1
Glee Club 3 Sec. Team Foo

HILDA SANDO

Entered from Seward
Girls' Club 1

1928

URBANO JUAN DAL OS SANTOS

Entered from Philippine Islands

Boys' Club 1, 2, 3, 4, Philip-
Spanish Club 3

LOWELL WESTLY SAUNDERS

Entered from J. J. McCulvra, 1924

1. Track
2. Science Cl

JACK SAUNDERSON

Entered from Lewis and Clark, Spokane, 1924

Science Club 1, 3, 4, Boys' Club 4

One of the kind you like at first sight

JAMES H. SCHACK

Entered from Lowell

Boys' Club 1, 2, 3, 4; Student Council 2
Mgr. Senior Play, Opera 3, Debate Association
City Debate 3, Science Club 3, Vice Pres. Class
Senior Play 4, Mgr. Senior Play, Opera 4; Pres.
Sec. Debating Association 4, Sealth Whims Phot-
ographer 4, Sec. Science Club 4

He whose worth makes other u

JOHN BELL OWS SCHACK

Entered from Lowell, 1923

Boys' Club 1, 2, 3, 4; Student
Vice Pres. Class 1; Pres. Module Club
Asst. Mgr. Sealth 3, Mgr. Sealth 4, Sen-
Senior Play 4, Senior Pin Comm 4

You have deserved that

EDITH S. SCHIRMER

Entered from Lowell, 1924

Girls' Club 1, 2; G. A. A. 1, 2, 3, 4, French Club
1, 2, 3, 4, Girls' Club Standards Comm 3, 4, Sci-
ence Club 3, 4; Spanish Club 4, Student Council 4
Whims Staff 4

*Being quiet is such a lonesome job—that's why I re-
sisted*

DAVE SCOFIELD

Entered from Summit, 1924

Boys' Club 1, 2, 3, 4, Student Cou-
Leader 1, 2, 3, 4; Spanish Club 1, 2, 3
nival 1, Boys' Club Rep. 1; Yell Duke 2, 3, B-
Club News Comm 2, Boys' Club Ticket Comm 3
Science Club 4, Chr. Back to School Night Comm 4

Come on fellows, let's u

HELEN SHAY

Entered from Stevens, 1924

Girls' Club 1, 2, 3, 4, G. A. A. 1, 2, 3, 4, Treas-
Class 1; Carnival 1, 4; Latin Club 2, 3, Science
Club 3; Standards Comm. Girls' Club 3; Sec. Girls'
Club 4; Mothers' and Daughters' Banquet 4

A daughter of the gods, divinely fair and beloved



Sealth



CHESTER H. SKIDMORE

Mr.

DOROTHY OLGA SLOAN

Entered from Seward 1924

G. A. A. 1 2 3 4 Girls' Spanish Club 1, 2, 3, Chr. Standards Fresh Aux. 1; Lost and Found Comm. Girls Club 2, Honor Society 2 3, 4, Chr. Membership Comm. Soph. Aux. 2, Hockey 2, Basketball 2, Chr. Refreshment Comm. Spanish Club 3; Chr. Sub Freshman Comm. Girls Club 3, Student Council 3, Science Club 3 4, Mothers' and Daughters' Banquet 3, 4, Pres. Girls' Club 4, Carnival 4, Commencement Speaker, Candle Log
on rainbow clouds there flow not drops so bright

Emeloa

NORMA JEAN SMITH

Entered from Los Angeles 1924

1 2 3 4 French Club
A. A. 3, Spanish Club 4

RUTH MARGARET SODERBERG

Entered from Lowell 1924

Girls' Club 1 2, G. A. A. 1, Science Club 3, Spanish Club 4

ESTHER SORENSON

Entered from Central 1924

Girls' Club 1, 2, 3, 4, French Club 2 3 4, Science Club 4, G. A. A. 4, Managing Editor Whims 4
One who will always understand

1928

JACK SPANGLER

Entered from Great Falls High School, Montana
Spanish Club 3, 4; Science Club 3, 4
Treas. Spanish Club 4
The force of his own merit

GEORGE G. SPENCE

Entered from Seward, 1924
Boys' Club 1
Club 3, 4
See true his heart

G. GREENVILLE SPRAGG

Entered from Longfellow
Student Council 1, 2, 3, 4
Sec. Team Baseball 2; Opera
Vodvil 3; Science Club 3, 4; Baseball
Claw 4; Senior Play 4; Vice Pres. Student
1; Vice Pres. Science Club 4
Active doer, noble liver, strong to labor

EVELYNE SQUIRES

Entered from Stevens, 1925
Girls' Club 1, 2, 3, 4; Student Council
nival 2, 4; Glee Club 2, 3, 4; French Club 2;
Science Club 3, 4; G. A. A. 4; Opera 4
We like you 'cause you're

HEANOR ANN STARK

Entered from Seward, 1925
Girls' Club 1, 2, 3, 4; Honor Society 2, 3, 4; Science
Club 2, 3, 4; Building Comm. Girls' Club
G. A. A. 3, 4; Latin Club 3, 4; Debating Associa-
tion 3, 4; Opera 3; Science Club Rep. 3, 4; Chi
Science Club Library Comm. 3; Entertainment
Comm. Girls' Club 3; Mothers' and Daughters Ban-
quet 3; Sec. Debating Asst. 3; Girls' Golf Champion
3; Student Council 4; Carnival 4; Chr. Science Club
Program Comm. 4; Vice Pres. Science Club 4; Chi
Vocational Comm. Girls' Club 4; Senior Song 4;
Sec. Senior Class 4; Whims Staff 4; Vice Pres. De-
bating Association 4; Commencement Dress Comm.
Girls' Club 4
All men were created equal but—women

DARATHIA JEANNE STAUDT

Entered from Garfield High, 1926
Girls' Club 3, 4; G. A. A. 3
Sealth Art Staff 4
Style does not affect me—I affect

THELMA ROSE SULLIVAN

Entered from Warren Avenue, 1924
Girls' Club 1, 2, 3, 4; G. A. A. 1
Society 1, 2, 3, 4; Student Council
4; Girls' "B" Club 4; Restroom Comm.
*Zealous and most humble
She's a friend to all*

JEAN F. SUTHERLAND

Entered from Cascade, 1925
Girls' Club 1, 2, 3, 4; French Club
A. A. 4
Not very tall, but fair and sweet



Sealth



FRANCIS E. SWANSON

Entered from Queen Anne High

1 Glee Club 3; Music Club 4

G. SWEEK

Entered from North Central, Spokane, 1925

Boys' Club 2, 3, 4; Science Club 3, 4; Sec. Team Football 3; Music Club 4; Student Council 4; Opera 4; French Club 4; Glee Club 4; Tiger Claw 4; Science Council 4

A.

I McGivra 1924

Club 1, 2, 3; Honor Society 2, 3, 4; French 3, 4; Spanish Club 3; Science Club 3, 4; Club Rep. 3; Chr. Program Comm. Spanish 4; Vice Pres. Spanish Club 4; German Club 4; Music Club 4

and superior

PAULMAN

from Stevens, 1925

Club 2, 3, 4; Spanish Club 2, 3, 4; Boys' Club 4; Treas. Spanish Club 2; Science Club 4; Whims Staff 3; Tiger Claw 4

principles I glory in havin' nothin' o' th

MARY ADELL TALLEY

Entered from Cascade, 1924

Girls' Club 1, 2, 3, 4; Glee Club 3, 4; Opera 4; Science Club 4; Music Club 4

A maiden never bold of spirit, still and quiet

MARGUERITE ANNE TALLEY

Entered from Central, 1925

Girls' Club 1, 2, 3, 4; French Club 2, 3, 4; G. A. 3, 3, 4; Glee Club 3; Student Council 4; Science Club 4

It's a friendly heart has plenty of friends

CLARK FIELDING TAYLOR

Entered from Lowell, 1924

Boys' Club 1, 2, 3, 4; French Club 1, 2, 3, 4; Honor Society 1, 2, 3, 4; Student Council 1; Science Club 3, 4; Chr. Matinee Comm. Class 3; Pres. Honor Society 3; Associate Bus. Mgr. Sealth 4; Pres. Club 4; Welfare Comm. Boys' Club 4; Student Council 4; Tiger Claw 4

him has a field of victories well earned

RUTH TITLER

Entered from Everett High School, 1925

Latin Club 2, 3; Science Club 3; Girls' Club 3, 4; G. A. A. 3, 4; Girls' Club Rep. 3

was never known

1928

PAUL THRONSEN

Entered from Seward, 1924

Science Club Rep 1; Wh

I think he must have

LOUISE TIBBATTIS

Entered from Lowell, 1924

Hockey 1, 2, 3, 4; Girls Club

1, 2, 3, 4; Baseball 2, 3; G. A. A.

3; Basketball 4; Girls' B' Club 4; Science Club 4

Priceless pearls lie in silent na

BESSIE TIBBS

I smile a minute

MARY ELIZABETH TIEFFIN

Entered from Lowell, 1924

G. A. A. 1, 2, 3, 4; Girls Club 1, 2, 3, 4; Science

Club 1, 3, 4; Latin Club 2, 3; Debating Association

2; Chr. Scholarship Comm. Latin Club 3; German

Club 3, 4; Chr. Scholarship Comm. German Club 3;

Honor Society 3, 4; Science Club Council 4; Pres.

Latin Club 4; Pres. German Club 4; Chr. Scholar

ship Comm. Honor Society 4; Valedictorian

Knowledge comes, but her wisdom lingers

ESTHER L. M. TILTON

Entered from Summit, 1923

Girls' Club 1; Latin Club 2

A trustworthy young lady

MARJORIE E. TRIPP

Entered from Roosevelt High, 1927

G. A. A. 4; Hockey 4; Girls' Club 4; French Club

4; Science Club 4

A lady in every way

AVANTEE TWIDTEN

It's nice to be natural when you're na

HILSWORTH VALENTINI

A fine fellow; we wish he were 1



Sealth



EVELYN WALBELAND

Entered 1

1. Spanish Club 2. Chr. R.
Spanish Club 2. Student Council
Science Club 3. 4. Rest

MARY WALKER

Valad heart aoi

GORDON W. WARES

Entered from Summit

Student Council 1. 2. 3. 4. Boys' Club 1. 2. 3. 4.
Honor Society 2. 3. 4. Spanish Club 2. Science
Club 3. 4. Science Club Council 3

tom is above rubu

TOM WARREN

Entered from Stevens 1924

Boys' Club 1. 2. 3. 4. Student Council 1. 2. 3. 4.
Latin Club 1. 2. Sec. Class 3. Science Club 3.
Whims Staff 3. 4. Sec. Science Council 4. Tiger
Claw 4. Chr. Transportation Comm. Boys' Club 4.

The world little knows its greatest men

YUKI WATANABI

Entered from Pacific 19.

Club 1. 2. 3. 4. G. A. A. 1. 3. 4. French
1. 3. 4. Honor Society 2. 3. 4. Spanish Club
Science Club 3. 4. Girls Club Rep. 4. Salu

ght

and one at night

FRANCIS WAUGH

Always pleasing and attentive

JEAN WAUGH

Entered from Hollywood Cal.

If she says she'll do it it

MAMIE REBECCA WILLIS

Entered from Cushing Oklahoma 1927

Girls Club 4

I am ever striving for accomplishment

1928

RAYMOND L. WHITTE

Entered from Wrangell, Alaska

Honor Society

FREDERIC H. WHITE

Entered from Lowell, 1925 (mid year)

French Club 1, 2, 3, 4; Boys' Club 1, 2

Club 2, 3, 4; Honor Society 2; Science Club

All things I thought I knew, but now

the more I know I know, I

LOUISE WHITEHEAD

Entered from Oulune High, 1925

Girls' Club 2, 3, 4; Science Club 3, 4; French Cl

4; Lunchroom Comm 3; Girls' Club 3; S

Service Comm Girls' Club 4

A genial disposition brings its own fr

HER WICKLANDER

and he strives

to beat him not

SARAH ANN WILLIAMS

Entered from Lowell, 1924

Girls' Club 1, 2, 3, 4; G. A. A. 1, 2, 3, 4; Hockey

1, 2, 3, 4; Basketball 2, 3, 4; Class Hockey Rep

3, 4; Baseball 3; Volleyball 3, 4; Student Council

4; Science Club 4; Girls' "B" Club 4; G. A. A.

Hockey Mgr. 4

Not did she ever fail a friend

HOWARD WILIS

Entered from Lowell, 1924

Science Club 1, 3, 4; Spanish Club 4

If you wish to reach the highest, begin

RUTH H. WILSON

Entered from Cascade, 1924

Girls' Club 3, 4; German Club 4; Science Club 4

Fearless virtue brings boundless grace

ALEX WINDHEI

Entered from Central, 1924

Boys' Club 1, 2, 3, 4; Science Club 1

Push on—keep moving



Sealth



THELMA MARIE WINDSOR

Entered from Summit, 1924

Boys' Club 1, 2, 3, 4; Girls' Club 1, 2, 3, 4

hours attend on vol.

JIM WING

Entered from Lowell, 1924

Boys' Club 1, 2, 3, 4; Student Council 1, 2, 3
Basketball 1, 2; French Club 1, 2, 3, 4; Chr. Pro
gram Comm. French Club 1; Carnival 1; Tennis 1
Sec. Team Football 2; Chr. Program Comm. Class
2; Volley 2, 3; Treas. Class 3; Science Club 3, 4
Senior Play 4; Asst. Football Mgr. 4; 'B' Book
Comm. Boys' Club 4

and fellows

FRANCIS WINSLOW

Entered from Lincoln High, Portland, 1925

A rare compound of jollity, frolic and fun

BILL WIRTA

Entered from Pacific, 1924

Science Club 2; Student Council 2, 4; Boys' Club 4
Opera 4; Orchestra 4; Band 4; Glee Club 4

Life is a song, let's sing it!

DIXIE WOODLAND

Entered from Stadium High, 1926

Girls' Club 2, 3, 4; G. A. A. 2, 3, 4; French Club
2, 3; Entertainment Comm. Girls' Club 3; Science
Club 4

In regard to size you need feel no alarm

When you shorten the figure you heighten the charm

WALT WOODWARD

Entered from Stevens, 1924 (mid year)

Boys' Club 1, 2, 3, 4; Stamp Club 1, 2, 3; Auto
Comm. Boys' Club 2; Whims Staff 2, 3, 4; Sec.
Stamp Club 2; Soph. Basketball Mgr. 2; Science
Club 2; Chr. School Banking Comm. 2; 'B' Book
Comm. Boys' Club 3; Asst. Basketball Mgr. 3; Junior
Asst. Editor Sealth 3; Managing Editor Whims 3
Editor 'B' Book 4; Basketball Mgr. 4; Editor Sealth
4; Tiger Claw 4; Champion Senior Debate Team 4
Junto Club 4; Commencement Speaker; Senior As
sembly Skit

RALPH EDWIN WOOSLEY

Entered from Lake Burien, 1924

Boys' Club 1, 2, 4; Student Council 3; Science Club
1

A man of mark

JIM WORTHAM

Entered from Lowell, 1925

French Club 1, 2, 3, 4; Boys' Club 1, 2
Stamp Club 1, 2, 3, 4; Honor Society 2, 3, 4
Club 3, 4; Junto Club 3; Whims Staff 4
Program Comm. French Club 4; Science Club
Tiger Claw 4

A little giant with the trip hammer intellect

1928

DOROTHY B. WRIGHT

Entered from Minor, 1925

Carnival 1, 4; G. A. A. 1, 2, 3; Girls' Club 1
4; Honor Society 2, 3, 4; Latin Club 2, 3; Science
Club 3, 4; Whims Staff 4; German Club 4; Mothers'
and Daughters' Banquet 4; Girls' Club Entertainment Comm. 4; Junco Club 4

*None know thee but to love thee none
praise*

PAT WRIGHT

Wright is right

HELEN M. WUBKER

Entered from Lincoln, Nebraska, 1927

Being firm or mild, as the occasion may require

AIKO YAMADA

Entered from Pacific, 1925

French Club 1, 2, 3; Girls' Club 1, 2, 3, 4; G. A.
A. 2, 3, 4; Honor Society 2, 3, 4; Science Club 2,
3; Stage Force 4

A quiet appearance a brilliant mind conceals

F. THIRLEIGH ANN YOUNG

Entered from Seward, 1924 (mid year)

Girls' Club 1, 2, 3, 4; G. A. A. 1, 2, 3, 4; Student
Council 1, 3, 4; Lunchroom Comm. Girls' Club 2;
Science Club 3, 4; Chr. Middy Comm. Girls' Club
4; Carnival 4; Glee Club 4

*We admire you for your cleverness. We love you for your
ways*

MARGARET E. YOUNG

Entered from St. Anne's, 1924

Girls' Club 1, 2, 3, 4; French Club 2, 3; Whims
Staff 3, 4; Science Club 3, 4; Mothers' and Daughters'
Banquet 4

The top rung of the ladder is not too good for her

ELIZABETH ZOBOFF

Entered from Summer School, 1925

G. A. A. 2, 3, 4; Girls' Club 2, 3, 4; Science Club
2, 4; French Club 2; Student Council 3; Friendship
Comm. Girls' Club 3; Chr. Lunchroom Comm.
Girls' Club 4; Restroom Comm. Girls' Club 4;
Music Club 4; Carnival

There is lustre in her eye, and heaven in her cheek



1928

1980

1. The first step is to identify the problem or issue that needs to be addressed. This involves gathering information and understanding the context of the problem.

1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.

2. The second step is to gather relevant information and data. This can be done through research, consultation with experts, or by analyzing existing data sets.

3. The third step is to develop a plan or strategy to address the problem. This involves breaking down the problem into smaller, manageable parts and determining the best approach to solve each part.

4. The fourth step is to implement the plan. This involves carrying out the tasks and actions that have been identified in the plan.

5. The fifth step is to evaluate the results. This involves comparing the actual outcomes with the expected outcomes and identifying any areas for improvement.

6. The sixth step is to communicate the findings. This involves sharing the results of the analysis with the relevant stakeholders and providing recommendations for action.

7. The seventh step is to monitor and review the process. This involves keeping track of the progress of the project and making adjustments as needed to ensure that the project is completed successfully.

8. The eighth step is to document the process. This involves creating a record of the steps taken and the results achieved, which can be used for future reference and learning.

9. The ninth step is to reflect on the experience. This involves thinking about what was learned from the project and how it can be applied to future projects.

10. The tenth step is to celebrate the success. This involves acknowledging the achievements of the team and the successful completion of the project.

[illegible]

1. The first part of the text discusses the importance of maintaining accurate records of all transactions, including sales, purchases, and expenses. It emphasizes that proper record-keeping is essential for determining the correct amount of tax liability.

2. The second part of the text describes the various methods used to calculate the taxable income of an individual or entity. It mentions that the taxable income is determined by subtracting certain deductions from the gross income.

3. The third part of the text explains the different types of taxes that are levied on income, such as income tax, capital gains tax, and estate tax. It also discusses the various exemptions and credits that are available to taxpayers.

4. The fourth part of the text discusses the importance of filing tax returns on time and accurately. It mentions that failure to file or pay taxes can result in penalties and interest charges.

5. The fifth part of the text discusses the various ways in which taxpayers can reduce their tax liability, such as by taking advantage of deductions and credits. It also mentions that taxpayers should consult with a tax professional to ensure that they are taking full advantage of all available tax benefits.

1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.

[illegible][illegible]

There is a large number of people who are not interested in the results of the research. For example, the results of the research are not used in the design of the product. The results of the research are not used in the design of the product. The results of the research are not used in the design of the product.

[illegible]

$\lambda_1 = \lambda_2 = \dots = \lambda_n = 0$ (for $n \geq 1$)
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 $\lambda_1 = \lambda_2 = \dots = \lambda_n = 0$ (for $n \geq 1$)
 $\lambda_1 = \lambda_2 = \dots = \lambda_n = 0$ (for $n \geq 1$)

[illegible]

Sealth

DEAR OLD BROADWAY

WORDS BY IDA MAY KLEINER

Senior Song

MUSIC BY ELEANOR STARK

Our four years of work and play are now at an end and we have to say good-bye
 Many times we've wandered through your halls by ourselves over the ground

So we thank our many teachers splendid
 Every one we see your great kind words

We have hoped to escape and leave Dear Old High We have tried many ways to please
 We know we have what of which we could be proud And now as we leave your halls we're making our way

dear old high And now we have said adieu for the time has come to say good-bye
 We shall always look back with yearning to our dear old high and the whole of time

Chorus
 Many memories dear we always shall treasure - one which have ever come our way

1928

way and we look - back with pleas - ure up on our high school days —

For we now must leave you Broad - way. We the class of twen - ty —

But we'll hold your standards high we'll lead you to the — sky

Dear old Broadway good - bye.

Sealth

News of the Day

...the

[illegible]

1. The first part of the text discusses the importance of the "National Day" and the role of the government in organizing the celebration. It mentions that the government has decided to hold a large-scale event in the capital city, which will include various cultural performances and a parade. The text also notes that the government has issued instructions to all local authorities to ensure the smooth running of the event and to maintain public order.

2. The second part of the text describes the preparations for the event. It mentions that the government has allocated a significant amount of resources to the event, including the construction of a large stage and the hiring of professional performers. The text also notes that the government has issued instructions to all local authorities to ensure the smooth running of the event and to maintain public order.

3. The third part of the text discusses the expected outcome of the event. It mentions that the government hopes that the event will be a success and that it will bring a sense of unity and pride to the nation. The text also notes that the government has issued instructions to all local authorities to ensure the smooth running of the event and to maintain public order.

4. The fourth part of the text discusses the role of the media in the event. It mentions that the government has issued instructions to all media outlets to provide accurate and timely coverage of the event. The text also notes that the government has issued instructions to all local authorities to ensure the smooth running of the event and to maintain public order.

5. The fifth part of the text discusses the role of the public in the event. It mentions that the government has issued instructions to all citizens to participate in the event and to show their support for the nation. The text also notes that the government has issued instructions to all local authorities to ensure the smooth running of the event and to maintain public order.

The following table shows the results of the regression analysis for the dependent variable "Number of children in the household" (N = 1,000). The independent variables are "Age of the head of household" and "Gender of the head of household". The table includes the coefficient estimates, standard errors, t-statistics, and p-values for each variable.

| Variable | Coefficient | Standard Error | t-statistic | p-value |
|--|-------------|----------------|-------------|---------|
| Age of the head of household | 0.001 | 0.000 | 1.2 | 0.23 |
| Gender of the head of household (Male = 1, Female = 0) | -0.05 | 0.02 | -2.5 | 0.01 |
| Constant | 1.5 | 0.1 | 15.0 | 0.00 |

The results indicate that the age of the head of household has a small positive effect on the number of children in the household, while the gender of the head of household has a small negative effect. The constant term is significantly positive.

[illegible][illegible]

FROM THE LIONS
NIGHT OF THE COLORED PEOPLE
STREET LIGHTS OF THE LIONS
ON THE MARCH OF THE LIONS
THE LIONS OF THE LIONS

THE UNIVERSITY OF CHICAGO

[illegible][illegible][illegible][illegible][illegible]

1. The first part of the text discusses the importance of maintaining accurate records of all transactions, including sales, purchases, and expenses. It emphasizes that proper record-keeping is essential for determining the correct amount of tax liability.

2. The second part of the text describes the various methods used to calculate the tax liability, including the use of tax tables and the application of various deductions and credits. It also discusses the importance of understanding the tax laws and regulations that apply to the taxpayer's situation.

3. The third part of the text discusses the various ways in which a taxpayer can pay their tax liability, including by check, credit card, or direct deposit. It also discusses the importance of paying taxes on time to avoid penalties and interest.

4. The fourth part of the text discusses the various ways in which a taxpayer can claim a refund, including by filing a tax return and claiming the refund. It also discusses the importance of understanding the various rules and regulations that apply to claiming a refund.

5. The fifth part of the text discusses the various ways in which a taxpayer can avoid or minimize their tax liability, including by using various tax planning strategies. It also discusses the importance of understanding the various rules and regulations that apply to tax planning.

6. The sixth part of the text discusses the various ways in which a taxpayer can appeal a tax assessment, including by filing a protest or lawsuit. It also discusses the importance of understanding the various rules and regulations that apply to appealing a tax assessment.

7. The seventh part of the text discusses the various ways in which a taxpayer can seek assistance from a tax professional, including by hiring a tax preparer or accountant. It also discusses the importance of understanding the various rules and regulations that apply to seeking assistance from a tax professional.

8. The eighth part of the text discusses the various ways in which a taxpayer can stay up-to-date on the latest tax laws and regulations, including by reading tax news and consulting with a tax professional. It also discusses the importance of understanding the various rules and regulations that apply to staying up-to-date on the latest tax laws and regulations.

9. The ninth part of the text discusses the various ways in which a taxpayer can ensure that they are complying with all applicable tax laws and regulations, including by keeping accurate records and consulting with a tax professional. It also discusses the importance of understanding the various rules and regulations that apply to ensuring compliance with all applicable tax laws and regulations.

10. The tenth part of the text discusses the various ways in which a taxpayer can avoid or minimize their tax liability, including by using various tax planning strategies. It also discusses the importance of understanding the various rules and regulations that apply to avoiding or minimizing tax liability.

NEW YORK: JAMES
MCMILLAN
COMPANY, 605 N. 3RD ST., PHILADELPHIA
PA. 19106-1598

...the ...



"And pauses not at night~
But follows 'Progress Light~'"

1928

EDITOR'S PAGE

[illegible][illegible]

As a result, this new method is more effective than the existing ones. In the future, we will continue to study the application of the proposed method in other areas, such as image processing, pattern recognition, and so on. We will also try to improve the efficiency of the proposed method by using parallel computing and other techniques. Finally, we will try to apply the proposed method to real-world problems, such as medical image analysis, and so on.

$$V_{\alpha} = \{v \in V : v \text{ is a vertex of } G \text{ and } v \text{ is adjacent to } \alpha\}.$$
[illegible]

My teacher was a very good person and I was very happy to meet him. He was very kind and I was very happy to meet him. He was very kind and I was very happy to meet him.


Mr. M. said, however, that he was not prepared to say whether the Government would be able to do so. He said that the Government would be able to do so, but he was not prepared to say whether the Government would be able to do so. He said that the Government would be able to do so, but he was not prepared to say whether the Government would be able to do so.

[illegible][illegible][illegible][illegible]
$$M(\mathbf{r}) = \mathbf{V}(\mathbf{r}) - \mathbf{A}(\mathbf{r}) \cdot \nabla \psi(\mathbf{r}) \quad \text{with} \quad \psi(\mathbf{r}) = \int_{\mathbf{r}_0}^{\mathbf{r}} \mathbf{A}(\mathbf{r}') \cdot d\mathbf{r}' \quad \text{and} \quad \mathbf{V}(\mathbf{r}) = \int_{\mathbf{r}_0}^{\mathbf{r}} \mathbf{A}(\mathbf{r}') \cdot \nabla \psi(\mathbf{r}') \quad (1)$$

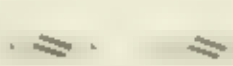
The Secretary of the County of Los Angeles Department of Health Services, in accordance with the provisions of the California Health Care Services Act, hereby certifies that the following information is true and correct:

There is a lot more to the story, but I will leave it to the authors of [R]. While I am not a specialist in the next part of the story, I do not believe that this year's Dan Meacham Lecture on Newcomb's Paradox is a relevant sports event and that next year's sports event is not a relevant year for the new three worlds problem. The last story I tell is about the new three worlds problem and the next year's sports event. I will leave it to the authors of [R] to tell the rest of the story.

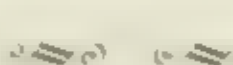
Walt Woodward




S
KY WRITING . . . publicity
through the vast expanse of the heavens
. . . white letters drifting high over-
head . . .



Books . . . newspapers . . . penned ex-
pressions of beauty . . . scattered thoughts
drift like clouds . . . a man penetrates the
air . . . grasps the winged ideas . . .



"Our words have wings, but fly not
where we would . . ."





Sealth



Editorial Staff

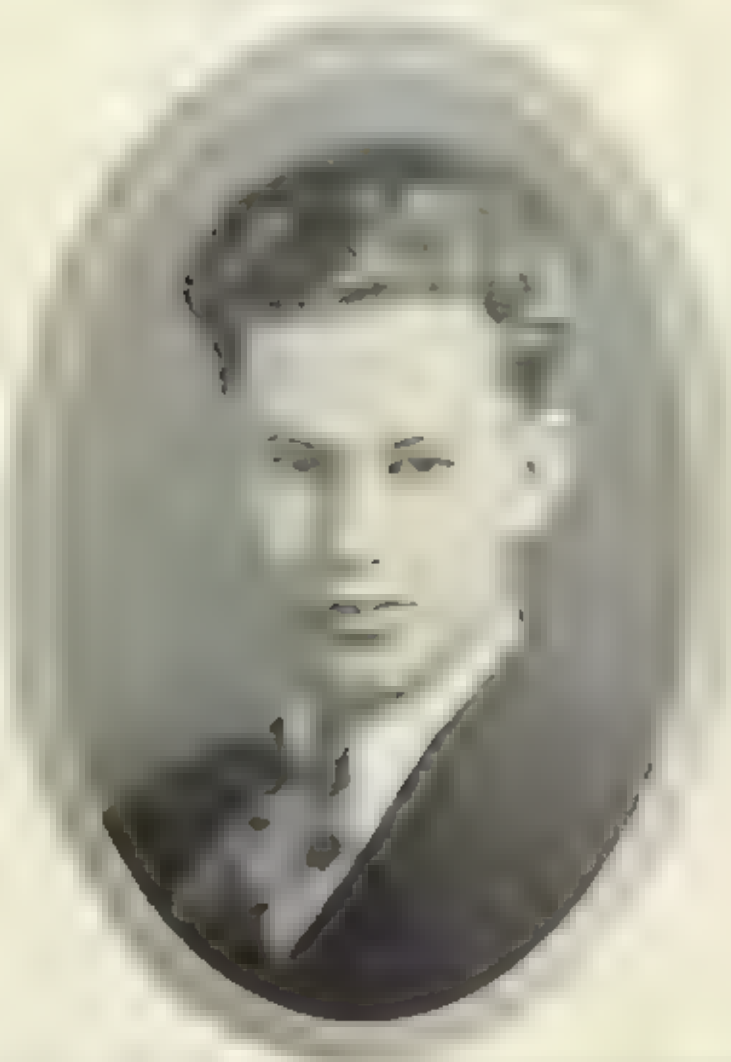
1928



Business Staff

Sealth

Sealth Art Staff



1928

The Girls' Club Year Book

[illegible]

The following table shows the results of the 1990 Census of the United States, by race and sex, for the population aged 18 and over. The table is divided into two main sections: the first section shows the population by race and sex, and the second section shows the population by race and sex, and by marital status. The data is presented in percentages of the total population.

1. The authors are indebted to the following: Boris Buzov and Boris Nisenzon for their help in the preparation of the manuscript; M. A. Krasovskiy for his interest in the work; and V. A. Krasovskiy for his assistance in the calculations.

1. The first step in the process is to identify the problem or issue that needs to be addressed. This involves gathering information and understanding the context of the problem.

[illegible]

It is also possible that the observed differences in the number of *N. fuscipes* eggs per egg mass are due to differences in the number of eggs per egg mass. The mean number of eggs per egg mass was 1.5 for *N. fuscipes* and 1.0 for *N. longicauda*. The mean number of eggs per egg mass was 1.5 for *N. fuscipes* and 1.0 for *N. longicauda*. The mean number of eggs per egg mass was 1.5 for *N. fuscipes* and 1.0 for *N. longicauda*.

1. *Journal of Management Studies*, 1990, 27, 1, 1-15.

Boys' Club "B" Book

[illegible][illegible][illegible]

Monetary policy is conducted under the Federal Reserve's Monetary Policy Committee (MPC) and the Board of Governors. The MPC is responsible for setting the target for the federal funds rate, which is the interest rate at which banks lend to each other overnight. The Board of Governors is responsible for setting the target for the discount rate, which is the interest rate at which the Fed lends to banks. The MPC and the Board of Governors also set the target for the reserve ratio, which is the ratio of reserves to deposits. The MPC and the Board of Governors also set the target for the interest rate on Treasury bills, which is the interest rate on the most liquid of government securities. The MPC and the Board of Governors also set the target for the interest rate on Treasury notes, which are government securities with a maturity of one to ten years. The MPC and the Board of Governors also set the target for the interest rate on Treasury bonds, which are government securities with a maturity of more than ten years. The MPC and the Board of Governors also set the target for the interest rate on the federal funds rate, which is the interest rate at which banks lend to each other overnight. The MPC and the Board of Governors also set the target for the interest rate on the discount rate, which is the interest rate at which the Fed lends to banks. The MPC and the Board of Governors also set the target for the interest rate on the reserve ratio, which is the ratio of reserves to deposits. The MPC and the Board of Governors also set the target for the interest rate on Treasury bills, which is the interest rate on the most liquid of government securities. The MPC and the Board of Governors also set the target for the interest rate on Treasury notes, which are government securities with a maturity of one to ten years. The MPC and the Board of Governors also set the target for the interest rate on Treasury bonds, which are government securities with a maturity of more than ten years.

Sealth

Whims




I have been thinking of you a great deal lately, and wondering how you are getting on. I hope you are well and happy. I have been very busy lately, but I always find time to think of my friends. I hope to hear from you soon.

The weather is very nice here now. I have been out for a walk every day. I hope you are enjoying the weather where you are. I have been thinking of you a great deal lately, and wondering how you are getting on. I hope you are well and happy. I have been very busy lately, but I always find time to think of my friends. I hope to hear from you soon.

1928

Whims' Staffs and Heads





A PLANE drifts by . . . beauty
of line . . . an expression of art . . . a storm
. . . the mail plane . . . drama of the air
. . . the whirling motor . . . music to the
aviator . . .

==o o==
Music . . . Art . . . Drama . . . skill . . .
the aviator . . . the artist . . . both striving
to a common goal of perfection . . .

==o o==
"It is not strength, but art, obtains the
prize.

And to be swift is less than to be wise.

'Tis more by art, than force of numerous
strokes."

Homer





Sealth

Senior Play

B

[illegible]

1928



Family of 1928

Sealth

The Gypsy Rover



O

the opera and
Mabel Boylston

believing Meg and Mart
tries to forget her

Lord Craven, nephew
pearance of Sir Gilbert
the estate, prove Rob's identity as to the lost heir. He comes into his estate and comes
to London and makes Constance his wife.

Lady Constance is portrayed as the modern
her solo, "Ah, to be Happy and Gay" and her singing with Rob
"I Dreamed of You" and "Listen I am here."

Grenville Spragg and Tally Carroll shared the honors
of his gypsy band. Both were equally applauded on Friday
and Saturday nights.

Lila Elston characterized the part of Meg, Rob's foster mother, with extreme
dexterity.

Zara, belle of the camp, added a bit of spice to the evening, with her
quettish ways and zesty dancing. Zara, Tally Carroll and Marionie Downie were
admirably suited to the part.

Martin and Sinfonietta, Lee and Arthur Henderson, respectively,
infused everyone with their own brand of Merry.

Hope McMillin as Nina, Rob's sweetheart, was very popular with her many
suits.

Captain Jerome was Allan Bonner and Sir George Martindale alternated by For
dyce Ingram and Makom Myers, were both played very well.

The part of the English fop, Lord Craven, was cleverly interpreted by Bill Post
with both monocle and spats. Other speaking parts were taken by Darrell Allsopp, as
Sir Toby Lyon (a social butterfly), Jack Dalton as McCorkle (a song publisher) and
John Mandos as Lackey.

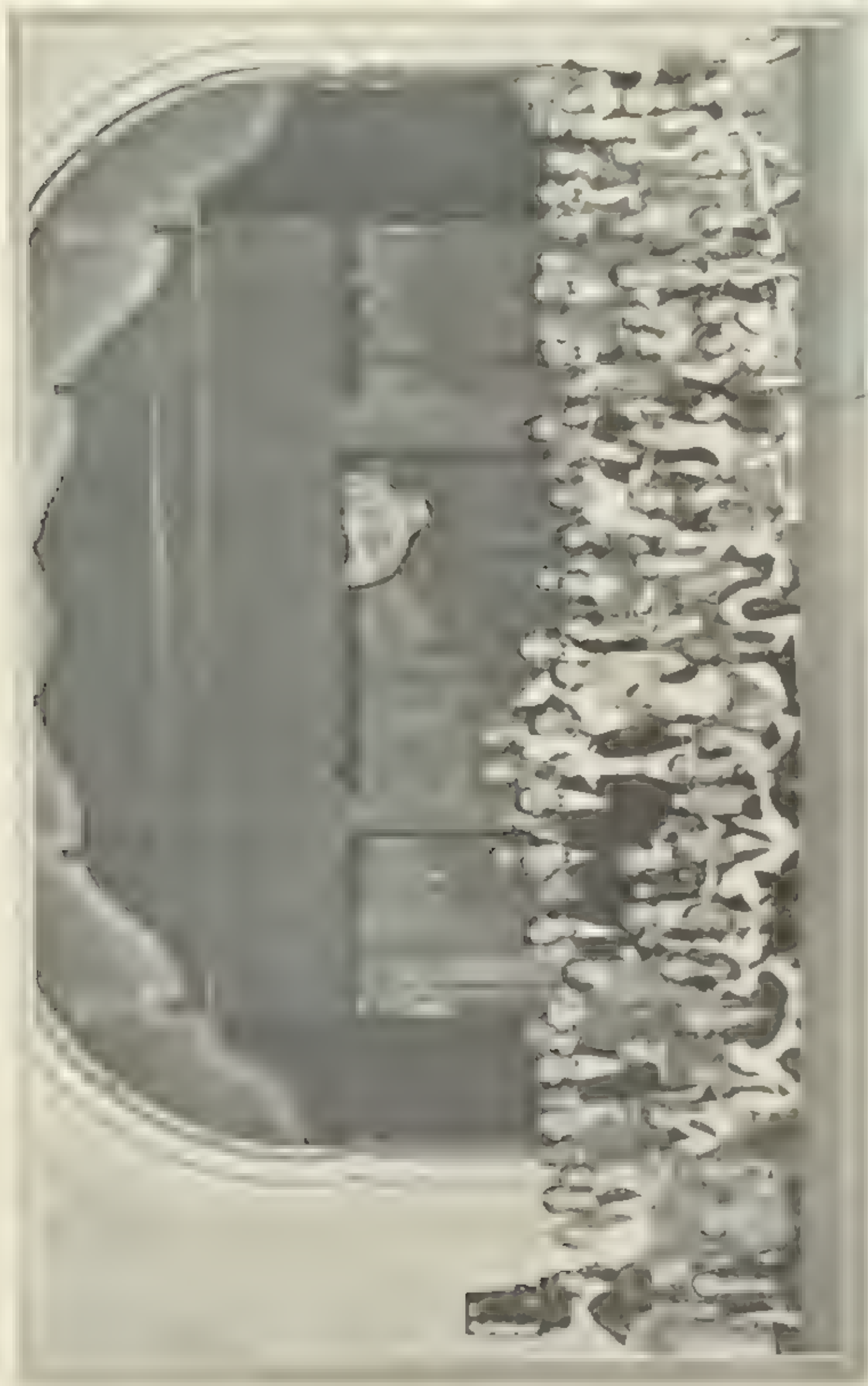
The Girls' and Boys' Glee Clubs lent much to the evening with their bright
costumes and chorus singing.

The business side of the entertainment was taken over by Jay Schack, business
manager, Rowell Smith, assistant manager, and Elwood Tierney, publicity manager.

Members of the Tiger Claw ushered in their white sweaters. Clinton Garrod and
Barney Lager were head ushers.

The orchestra offered a beautiful musical score before the performance and be
tween the acts.

1928



Cast of the Ganges River

Wm. J. (J. J.) Wm. J. Wm. J.

Sealth

Girls' Club Carnival

[illegible]

1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.

1. *Journal of the American Medical Association*, 1997; 278: 1033-1038.

1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.

1. The first step in the process is to identify the problem or issue that needs to be addressed. This involves gathering information and understanding the context of the problem.

1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.

1. The first group of people who are interested in the study of the history of the world are the historians. They are people who study the past and try to understand what happened and why it happened. They use a variety of sources, including books, documents, and artifacts, to reconstruct the past. They also try to understand the people who lived in the past and how they thought and felt. Historians are interested in the history of the world because it helps them to understand the present and the future.

[illegible]

Figure 3 shows the estimated number of people who are expected to be in the labor force in 2010. The number of people in the labor force is expected to be 1.5 billion in 2010, which is 1.2 billion in 2000. The number of people in the labor force is expected to be 1.5 billion in 2010, which is 1.2 billion in 2000. The number of people in the labor force is expected to be 1.5 billion in 2010, which is 1.2 billion in 2000.

1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.

...the

The following is a list of the "New England" and "Old England" countries, as they are called in the text, and the names of the authors of the works in which they are mentioned.

THE UNIVERSITY OF CHICAGO PRESS

1. The first step in the process is to identify the problem or issue that needs to be addressed. This involves gathering information and understanding the context of the problem.


1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.

[illegible]

3. The second part of the paper is devoted to the study of the asymptotic behavior of the solutions of the system (1) as $\epsilon \rightarrow 0$. It is shown that the solutions of the system (1) converge to the solutions of the system (2) as $\epsilon \rightarrow 0$. The asymptotic expansion of the solutions of the system (1) is obtained. The asymptotic expansion of the solutions of the system (1) is obtained. The asymptotic expansion of the solutions of the system (1) is obtained.

1928

Glee Clubs



THE air mail . . . over mountains
. . . through the elements . . . must never
fail . . . on . . . on . . . service . . . the needs
of the nation . . . work . . .

==o o==

Organizations . . . service . . . self-
sacrifice . . . labor . . . the pleasure of doing
for others . . . activities . . . opportunities
of self-expression . . .


==o o==

"Go, little letter, apace, apace.

Fly:

Fly to the light in the valley below
Tell my wish to her dreary blue eye."

—*Tennyson*





Sealth



SEALED LETTERS



BLACK
COMMITTEE



TICKET
COMMITTEE



B CLUB

B Club Committees

1928



Boys' Club

OFFICERS

WILLIAM POST
GEORGE GILMORE
JACK DALTON
MR. HENDRICKSON

DURING THE past year the Boys' Club has done more, perhaps, than during any other year. The club paid out over \$1000 in uniforms for the newly organized band. Credit for the wonderful work of the club this year goes to "Hendy," the advisor, and Bill Post, the president.

Outside of these special things that the club has done this year, there were, of course, the regular tasks to be accomplished. Some of them are: Seeking employment for the boys, welfare work, loaning money to boys in need of temporary assistance and looking after all the athletics of the school. This list is a monster job in itself. In addition to these above mentioned duties, the club assisted in the Girls' Club Carnival by sponsoring the "Apache Cabaret." At Thanksgiving, as usual, the boys helped in the annual drive to fill baskets for the poor. The year 1928 saw the twelfth edition of the "B" Book, the annually published booklet of general Broadway information.

Because of the enormous amount of money spent this year by the club, several tag days were held in the spring.

In order to better handle the administration of the club, a new organization was founded. It was composed of the chairmen of all the committees and was called the Board of Control.

Perhaps the biggest new thing accomplished by the club this year was the founding of the Knights of the Tiger Claw. This organization, modeled after the Knights of the Hook at the University, is a service project.

Sealth



SEALTH GIRLS
STAN AND MILDY



MISSE
ENTERTAINMENT



SEALTH GIRLS
STAN AND MILDY



HOSTESS
FRANKLIN



RETIREMENT
FRANKLIN



VACATION - PROGRAM



RESTROOM - BUILDING

Girls Club Committees

1928



Girls' Club

OFFICERS

DOROTHY STONE
BETTY GAILLY
HELEN SHAY
MARY KENNAN
LILA LAWRENCE

President
Vice President
Secretary
Treasurer
Advisor

CABINET

Claire Bogle
Helen Horn
Kate Hays
Renee Butler
Helen Mavrand
Vesta Bowden
Elizabeth Zooboff
Ethel Leigh Young
Marguerite Malby
Immy Lou Osborne
Kay Holcombe
Evelyn Rosau
Charlotte Fitzsimmons
Eleanor Stark
Tekla Aagaard

Sub Freshman
Building
Entertainment
Freshman Auxiliary
Friendship
Hospitality
Lunchroom
Middie
Music
Poster
Program
Rest Room
Standards
Vocational
Social Service

Sealth

Girls' Club

W



and
brought

Christ
proceeds
Church

Huge bouquets
Every Wednesday
and girls at the Sea

Friendship was
quainted in a true social
Committee

The work was carried further
a hostess for each new girl
sent by the Friendship Committee

The Rest Room Committee super
had need of its comforts during the

The Program Committee
the new 'Thoroughbreds' branch of the
given by on personal topics

The Vocational Committee supervised the work meetings at which speakers
on girls' occupation were introduced

Music for assemblies and the luncheons were secured through the Music Com
mittee. The stage was decorated for assemblies by the Buildings Committee. They
also kept general care of the halls and girls' club room.

The ties between the Freshmen and Opportunity Girls were made closer by
work of the Freshman Auxiliary and Sub-Freshman committees. The luncheons
promoted and favored the work of the Luncheon
Committee. The Poster Committee co-operated with the in putting
their movements.

The appearance of the girls in both dress and manners was kept up through
the influence of the Standards Committee. The N. C. Committee worked with them
to retain simple dress and keep up the middle movement.

The annual Mothers' Tea was given in honor of the mothers. Janet Ferguson
was in charge.

The Mothers' and Daughters' Banquet was held at the banquet hall of Plymouth Church was filled to overflow. Renee Butler presided as a most
clever toastmistress. Helga Lund, a former Broadway student, gave an inspirational
talk on 'Personality.' Toasts were given by Betty Gayley, Tekla Aagaard, Dorothy
Wright, Mrs. Lillico, Mr. Bennett, Mr. Lawrence, and Miss Raymond. Dorothy
Sloane, Elizabeth Ketcham, and Betty Gayley were the joint chairmen.

June saw completed one of the years of the Girls' Club. The girls
felt that much of their success was due to Mr. Lawrence who was always ready to help
them in their activities.

1928



Honor Society

- | | |
|--|---|
| <p>Scholarship</p> <ul style="list-style-type: none"> Mary Elizabeth Darrell Fergus Virginia Hall <p>Members</p> <ul style="list-style-type: none"> Elwell Case Don Howard Rowell Smith Elizabeth Melrose Esther Schlang | <p>Members</p> <ul style="list-style-type: none"> Mary Jane Jennette H Green |
|--|---|

THE GOLD SEAL weater semester, numbered 55 people were worthy of their eighth
 An assembly wa the 1 semester Miles
 Poindexter, ex Senator and the speaker. Anoth
 assembly was given the second honor students. Or
 of the most inspiring and en Mr Ray
 Robbins
 Certificates for the members presented this year
 The Society is extremely fortun Advisor in both
 affairs during the

Sealth



Wearers of the Gold Seal Pin

Anthony Beatr
 Bayles Dorothy
 Bohon Olive
 Bolin Helen
 Case Elwell
 Clark Don
 Clark Robert
 Cleaver Herbert
 Coffman Margaret
 Daniels Katherine
 Edgers Jane
 Epplen Dorothy
 Ewers Robert
 Fleming Eleanor
 Gale Elizabeth
 Gates Norman
 Harris Whitney
 Highland Raymond

Hill Glennette
 Horn Helen
 Howard Don
 Howsey Marguerite
 Huggard Frances
 Katayama Alice
 Kennan Mary
 Kimura Mina
 Loop Blanche
 Madson Lois
 Marshall Madge
 McClear Audrey
 Middleton George
 Mowlds Melvin
 Noraine LeVerne
 Osborne Emmelou
 Pease Betty Jane
 Pohak Esther
 Post William

Sloane Dorothy
 Soderberg John
 Stark Eleanor
 Sullivan Thelma
 Swanson Hamlin
 Taft Ariel
 Tallman Boyd
 Taylor Clark
 Tibbs Bessie
 Tiffin Mary Elizabeth
 Tiffin Marguerite
 Walbeland Evelyn
 Wares Gordon
 Watanabe Yuki
 Wheeler Raymond
 Wortham Jimmy
 Wright Dorothy
 Yamada Aiko

1928



Wearers of the Two Bar Pin

| | | | |
|-----------------|---------------------|---------------------|--------------------|
| Arai Sumi | Lairbanks, Virginia | Moore Margaret M | Slettedahl Robert |
| Baba, Seiji | Gustafson, Eleanor | Morita Fumiko | Smith Rowell |
| Berch, Sybil | Hail, Virginia | Nicol, Virginia | Thompson Paul |
| Bloxom, Betty | Hansen Mildred | Nojiri Mabel Sumiko | Wagner Clara |
| Bohlin Audree | Hansen Siegfried | Osterday Louise | Walters, Alice |
| Brackett, Betty | Hashiguchi Shugo | Ryer, William | Warren, Willard |
| Carlson Elsie | Hedin William | Sasaki, Arthur | Wellington, Edward |
| Coyle Honors | Iki Max | Saunderson Claire | Williams Clement |
| Craig Priscilla | Jarrett Mary | Seller, Jane | Wright Margaret |
| Cummins Deana | Mairs, Henry | Shorts Cal | Yamaka Da |
| Dougall Edna | Melrose, Elizabeth | Shultz, Spencer | |

Wearers of the One Bar Pin

| | | | |
|-------------------|----------------------|-------------------------|---------------------|
| Aster | Hird Iola | Montgomery Leslie | Sasaki, Shosuke |
| Brouse | Horn, Norma Lou | Morris, John K. | Schlange Esther |
| Brown Margaret | Hume Robert | Nelson Bill | Sorenson Doris |
| Brown, Maxine | Hutchinson Dollis | O'Brien Bob | Steele, Billie Jane |
| Carlson Elizabeth | Ives, Victor | Ogawa Ethel | Stewart Glen |
| Deal Fern | Jacobs, John | Parker Fannie May | Studerus, Louise |
| Duncan Hugh | Johnson Charlotte | Paulson, Richard | Sullivan, Pauline |
| Eason, Agnes | Johnston Forrest | Perkins, Clinton | Talbott, Eugene |
| Epler, Orville | Kennedy, Betty | Poliak, Joseph G | Walcker, Eunice |
| Fawcett, Lois | Ladley, Esther | Proebstel, Virginia Lee | Williams Robert |
| Ferguson, Darrell | Lapp Hermione | Ross Herma | Works, Rose |
| Garfinkly, Rose | MacMichael, Marquise | Royce, Katherine | Yamada, Satomi |
| Hall, Ruth | May, Virginia | Sandstrom, Alice | Yoshimura, Tomi |
| Haves Martha | Mendel, Junior | | |

Sealth



Science Club of Broadway High School

1928



Science Club

FIRST SEMESTER
JACK DALTON
HELENORE STARK
TOM WARREN
ELIZABETH O'REILLY
DR. W.M. REDENBAUGH

President
Vice President
Secretary
Treasurer
Advisor

SECOND SEMESTER
JOHN DILLON
GRENVILLE SPRAGG
JAY SCHACK
TOM MEADE
DR. W.M. REDENBAUGH

COMMITTEES

Social
Jay Schack *Chairman*
Cal Shorts
Dave Schofield
Clyde Levy
Radio
Walter Marshall *Chairman*
Fred Hoffman
Sig Hansen

Program
Eleanore Stark *Chairman*
Scholarship
John Dillon *Chairman*
Margaret Kaufman
Eleanore Fleming
Library
Eleanore Stark *Chairman*
Grenville Spragg *Chairman*

AS ONE MIGHT imagine the Science Club is one of the most interesting of Broadway's many clubs. With Dr. Redenbaugh as its advisor and enthusiastic chairman of the departments much was accomplished. Interest in the four science studies offered at school was stimulated by movies given once a month by the club. The subjects of these were varied ranging from insect life to electricity or the manufacture of cloth. Twice a week the boys worked on the radio. Although the school cannot obtain a broadcasting license, the machine is now ready for use. The club funds were used to buy a movie machine for classrooms. Much use of this was made in the Zoology and Botany classes. May 10 marked the Science Club party. A demonstration of Dr. Redenbaugh's "liquid air" experiments was given and a movie of Lindbergh's flight was shown. Refreshments were served in the lunchroom. Winners of the Science Scholarships were: Mary Elizabeth Tiffin, a \$25 gold piece, and two \$10 scholarships by Leverne Norraine and Glennette Hill.

Sealth



Spanish Club of Broadview High School

0. J. van Wijk.

1928



Audrey de Tourville

Spanish Club

FIRST SEMESTER
 HARVEY JONES
 ARIEL TAFT
 ELLA ELSTON
 AUDREY ROWE
 MISS DE TOURVILLE

OFFICERS

President
Vice-President
Secretary
Treasurer
Advisor

SECOND SEMESTER

JOHN KELIA
 DONALD KINCAID
 HELEN HILL
 JACK SPANGLER
 MISS DE TOURVILLE

COMMITTEE CHAIRMEN

Ariel Taft
 Helen Cusper
 Audra Randall
 Lordyce Ingram
 Audra Randall

Program
Decoration
Refreshments
Outside Membership
Tutorship

Harvey Jones
 Ella Elston
 Clyde Levy
 Ariel Taft
 Audra Randall

It was with the able help of their companion and advisor, Miss de Tourville that the Spanish Club progressed with another interesting year.

The business of the society was carried on at two strictly business meetings each semester.

It was the aim of the executives to have a good speaker at each of their parties. This aim was fulfilled at the first party, when Senor Garcia de la Prade, Spanish Professor at the University, gave a talk on Christmas in Spain.

At the spring party on May 7, Jose E. Farres was the speaker. After the program, refreshments were served.

Sealth



Sealth High School

1928



Latin Club

| | |
|--------|-------------|
| MA | President) |
| EMMYLO | (Secretary) |
| WILLIS | (Treasurer) |
| | Adi |

COMMITTEES

| | | |
|---------------|------------------------|--------------|
| Henry Mavis | Secundus (Socia | (Scholarship |
| Glennette Hil | Robert Ewets (Chairman | Latin Chairm |
| Betty Bracket | Olive Bohon | |
| | Elizabeth Melrow | |
| | Sally Best | |
| | | Y Shimura |
| | | I Hanso |

THE CA... meeting The of
 of... meeting Miss
 Parker... A Roman
 Saturnalia was the... out with the
 spirit of holidays... Compet
 party in M... The farewell
 vere the enthusiast... wchtenberger

Sealth



French Club of Broadway High School

1928



French Club

CLARK LAY
GEORGE M
ELIANORI
F
M

Eleanor Fleming
 Louise Whitehead
 Audrey McClellan

Sexual

Bud Brehm

UNDER THE ABLE leadership of Clark Taylor and Don ...
Mr. Eichholzer, the French Club continued with an extremely interesting year.
Four large mixers were given. One of these featured Santa Claus and carried out
the 'Bon Noel' spirit to all. The spring farewell party was given in honor of the
graduating French students.

Literary programs were given in French at all the meetings. Monsieur Guerard, Secretary of the French Consulate, gave a talk, which he illustrated with motion pictures.

The Scholarship Committee, made up of accomplished French students, carried on its work with students in need of

Sealth



German Club

FIRST SEMESTER

TED BELL
ED CLINTON
GERTRUDE FREUND
MR. EICHHOLZER

OFFICERS

President
Vice President
Secretary Treasurer
Advisor

SECOND SEMESTER

MARY ELIZABETH TIEFFIN
INGEBORG SILLIUS
CAROLINE MOHR
MR. EICHHOLZER

COMMITTEES - CHAIRMEN

Louise Bass
Gertrude Freund
Claire Sanderson
Jean Long

Program
Membership
Scholarship
Social

Claire Sanderson
Fleanor Brandt
Gertrude Freund
Matilda Begmur

THE SECOND YEAR of the German Club turned out to be even more successful than the first.

An enthusiastic and efficient advisor of the group. Two parties were given, one a Christmas party with a German Santa Claus. The next one was given on May 24.

The new officers were installed at the first meeting. Mr. Osmer, of Seattle, gave a very interesting talk on the history of the German Empire. He spoke in his native language.

From the reports of this year's activities, it seems that the German Club will soon be as popular as the other language groups.

1928



Filipino Club

OFFICERS

FIRST SEMESTER

LAURO CATIBOG
BRIGIDO CABE
MARIA AQUILAR
DANIEL SARUZAL
MARIANO PEAR
MR. ALLENDES

President
Vice-President
Secretary
Treasurer
Reporter
Advisor

SECOND SEMESTER

PEDRO CARIAGO
ANTONIA MARCELO
ANGELA SALVACION
SILVINO LAROYA
LAURO CATIBOG
MR. ALLENDES

THE NAME OF Broadway reaches far and wide—even over the Pacific Ocean to the Philippine Islands. The result of this fame is that Broadway has the pleasure of educating a large number of Filipinos. These Filipinos are banded together under the name of the Broadway Filipino Club, with Mr. Allendes as advisor. The Filipinos feel that it is mainly through his work that the club is the success it is.

The object of this organization is to bring the Filipinos into close contact with each other. On October 23 one of the best meetings of the year was held. The feature was a debate, the subject being Resolved That English be the official language of the Filipinos.

Another of the best meetings was the annual Christmas party held December 22. The president and several members of the Seattle Filipino Council were present.

The last meeting of the year was the biggest gathering. It was held May 29 to honor the graduating Filipinos.

Sealth



Sealth, President of Broadway High School

1928



Broadway Debating Association

OFFICERS

FIRST SEAT

Schack
Jack Dalton
Eleanor Stark
Betty Kennedy
Emmylou Osborn
Miss Adam

Eleanor Stark
Jay Schack
Marvin Gasorn
Vera Hatch
Miss Adams

They were awarded debate championship by two. They were awarded by the judges and won six debates and lost two. Garfield was their closest competitor. Principals in the city debates were Carlotta Cook and John Kella. Others were Robert Slettedahl, Betty Kennedy, Ellen Ma Avon, Fred Hoffman and Darrell Alsopp.

Gold initial pins signifying the participation in four debates were awarded to Carlotta Cook and John Kella. Gold pins for two debates were awarded to Fred Hoffman, Betty Kennedy, Ellen Ma Avon and Alsopp. For one debate were given to Robert Slettedahl and Darrell Alsopp.

The Verner Jamieson Memorial Award was given to Miss Adams. She was chosen by the city delegates.

Sealth



Music Club

FIRST SEMESTER

Hope McMillin

Celeste Farnstahl

Chester Skidmore

Miss Bischoff

OFFICERS

President

Vice-President

Secretary

Treasurer

Advisor

SECOND SEMESTER

Katherine Daniels

Ray Holmes

Hope McMillin

Chester Skidmore

Miss Bischoff

THE MUSIC CLUB is the newest of Broadway's organizations. It was formed with the purpose of providing a place for students to meet and discuss music.

Regular meetings were held with very good programs furnished by both school and borrowed talent. Music instructors from different schools were the speakers at these gatherings. Mr. Louis Drentwett, a blind pianist of Seattle, gave a concert for the club.

A social mixer was held for the members in the late spring.

Several programs were given, one of these presented for the West Seattle Music Club.

After looking over the year's work, it seems certain that the club will continue to expand during future years, as the club will fill a long felt need.

1928



Stamp Club

OFFICERS

FIRST SEMESTER
BOB WHITE
ELEANOR BROWN
MALCOLM FORBES
MISS BOND

President
Vice President
Secretary Treasurer
Advisor

SECOND SEMESTER
JIM PAYNE
MARTIN TREPP
BERNARD BOURNE
MISS BOND

BROADWAY'S STAMP CLUB enjoyed another profitable year under the capable direction of Miss Bond, its advisor. The club was perhaps more active this year than during any other year of its existence. Two meetings a month were held each semester, at which talks were given, stamps traded, and topics of general interest discussed.

The usual auctions and stamp contests were held each semester. One thing that was somewhat out of the ordinary, however, was the historical essay prize offered by a Seattle stamp dealer, C. E. Ernest. Mr. Ernest offered a prize of \$3.00 to the member of the club writing the best essay on the kings pictured on the stamps of Austria and Russia. This contest was won by Martin Trepp, an entering Freshman.

A Scott's catalogue was bought by the club and a subscription was taken out for a stamp magazine.

Sealth



Module Club

OFFICERS

JAMES PAYNE
HARRY NORDQUIST
MR. HANQUET

President
Secretary *Treasurer*
Advisor

CREATED AND MAINTAINED with the idea of advancing the use and popularity of architecture among Broadway students, the Module Club has just completed another satisfactory year. Mr. Hanquet, advisor, is given a great deal of credit for the club's success. This organization is perhaps one of the most unique clubs in Broadway. Meetings are held on an average of about one in three weeks. The features of most of the meetings are the talks given by prominent architects in the city.

The club visited the University five or six times during the year. There are about 25 members enrolled in the club.

1928



Stage Force

FIRST SEMESTER

Frank Knowlton
Howard Grant
Walt Marshall
John Whittle
Sigfried Hansen
Earle Babcock
Art Kearney
Tom Bourns

Stage Manager
Asst. Stage Manager
Head Electrician
Asst. Electricians

Lottman
Curtain Man
Property Man
Head Carpenter

SECOND SEMESTER

Howard Grant
Earle Babcock
John Whittle
Art Kearney
Bill Ritter
Earle Babcock

Donnelly McIntyre
Bob McCallum

THE stage force, the real people 'behind the scenes' is responsible for the appearance of the stage at all times—for assemblies, as well as all dramatic productions.

It is needless to say that the settings for the Opera, Senior Play and Varsity were beautifully and effectively executed. Broadway's stage has always been a hard one to set, and so this year's staff deserves special mention for its fine work, so ably directed by Mr. Majerus and Miss Jones.

Sealth



The Girls' Athletic Association

OFFICERS

ELIZABETH KETCHAM
ELIZABETH O'RI
VIOLET DUNNIN
PRISCILLA CRAIG
MAXINE EETER
VIRGINIA O'NEIL
RENA RAYMOND

Business Manager
Advertising Manager
Advisor

THE G. A. A. owes the success of its past year largely to Miss Raymond and her able guidance, as well as to the enthusiastic cooperation of Miss Nickerson and Miss Waller.

Hockey opened the sports calendar and was played until the Seniors were left undefeated. The Seniors again claimed the honors in basketball. Volleyball found the "yearlings" its champions. The other sports participated in were baseball, tennis and golf.

The girls enjoyed several hikes. One of these was on Mercer Island and in spite of the early March date, many went in swimming. Another time they tramped through Fort Lawton and West Point Lighthouse.

The G. A. A. Circus drew crowds as no party ever has. Clowns burlesqued every sport imaginable, and an excellent tumbling act was put on. Celeste Farnstahl proved to be a very capable chairman of both this and the Freshman Mixer.

The girls participated creditably in other fields as well. A very clever tumbling act, coached by Mr. Lichtenberger and written as a modern skit, was presented in the vodvil of the carnival.

The Big "B" Club was active under the leadership of Vesta Bowden, president. Elizabeth O'Reilly, vice president, Violet Dunning, secretary treasurer. The first annual all-city Big Letter Club banquet was introduced on April 28. Twelve Big "B" Club girls attended.

1928

Esther Schlang



'28 CHAMPS



'30



'29



'31



SENIOR HOCKEY



JUNIOR HOCKEY

Girls Athletic Teams

Sealth



Glee Club

1928



Parent-Teachers' Association

Mr. Frank C. ...
 Mr. James W. ...
 Mr. Ernest S. ...
 Mr. Charles Smith ...
 Mr. Harry ...
 Mr. Charles ...

Pro ...
 Hostess ...
 Telephone ...
 Refreshment ...
 Friendship ...

THE P-T-A is a link between the faculty and the students. This year its membership was ... history. The Association ... for the mothers. The first of these was given in honor of the mothers of the Freshmen at the home of Mrs. Claire Farnsworth. Mrs. Archibald Clark's home is the scene of the Sophomore mothers' tea. On May 15, an out of door tea ... for the Junior mothers, at the home of Mrs. B. A. Garber. Meetings were held every ... with speakers from the various school ... ments. Programs were made up entirely of school talent.

Sealth



Senior Orchestra of Broadway High School

1928

Orchestra

Marion Jones
Miss Cunningham
Miss Bischoff

Charles Bjorn
Helen Denton
Marion Jones
Joe Katayama
Owen McCarthy
Josephine Mondri
Herbert Ny
Lern Telt
Arthur Terrell
Margaret Wrig

Jo Patterson

Katherine Dann
Maurice McLaugh

Clara
Kermit McKay
George McClure
George No
George Condon

Forrest Joh
Jack Palmer
Bill Wirta

Trumpet
Charles Cramer

Louis Cunningham
Oswald Gerstman



Junior Orchestra of Broadway High School

Sealth




Boys Club Band of Broadway High School

1928



Bank Customers of Broadway High School



*T*HE air race . . . non-stop flights
. . . a lone man pitted against elements
. . . preparation . . . the struggle of endurance . . . victory . . .

==o o==

Athletics . . . competition . . . victory
. . . defeat . . . honesty to yourself . . .
thrill of playing fair with others . . .

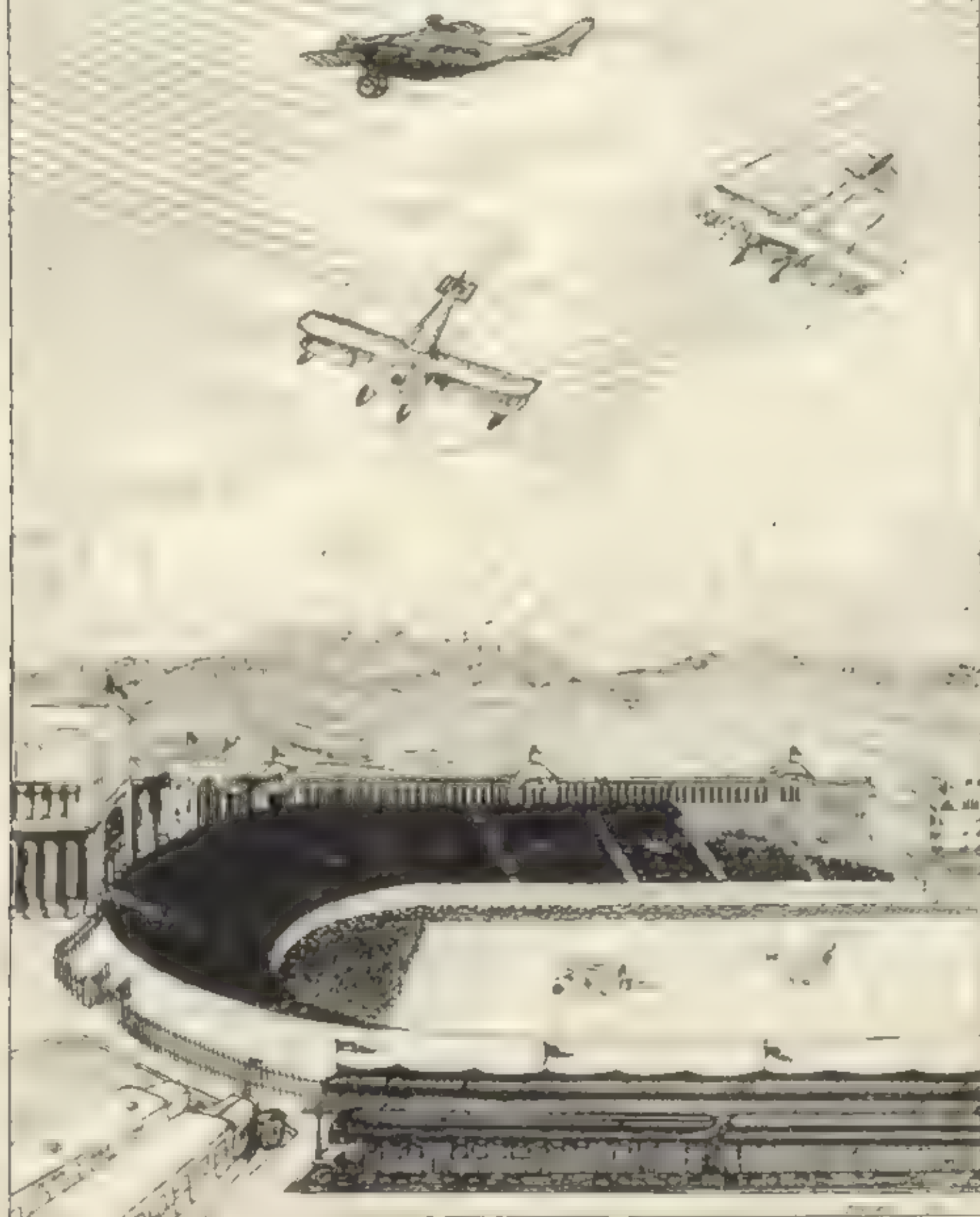
==o o==

"Unbent, which rather seemed to rise
In open victory . . .
. . . to loftier heights."

—Wordsworth



ATHLETICS





Sealth

First Team Football

Consistent in their play, the Sealth football team has been successful in their efforts to win the championship. They have won the championship for the first time in their history.

Sealth's success can be attributed to the team's hard work and dedication. They have been practicing hard every day, and this has paid off in their victory. They are now the champions of the league.

The team's success is a testament to their hard work and dedication. They have been practicing hard every day, and this has paid off in their victory.

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1928

The Franklin team was composed of the following players: Wenger, Finn, Schooley, Bell, McDonough, Meade, Ellis, Etter, Gilmore, Davis, Chicowski, and Carroll. The team was coached by Coach [Name]. The team played its first game on [Date] and won [Score]. The team played its last game on [Date] and won [Score]. The team was successful in winning [Number] games out of [Total Games].

The Franklin team was composed of the following players: Wenger, Finn, Schooley, Bell, McDonough, Meade, Ellis, Etter, Gilmore, Davis, Chicowski, and Carroll. The team was coached by Coach [Name]. The team played its first game on [Date] and won [Score]. The team played its last game on [Date] and won [Score]. The team was successful in winning [Number] games out of [Total Games].

Thirteen men won the coveted award during the games, namely, Wenger, Finn, Schooley, Bell, McDonough, Meade, Ellis, Etter, Gilmore, Davis, Chicowski, and Carroll.

Others on the first squad who turned out regularly and played in some of the games were Bruce McNay, Joe Raab, Gordon Holcombe, Bill Frisby, Harry Ruff, Ed Nissen, Pete Lewis, Ray Bullock, Bert Gilbert and Louis Goodrich.



Sealth



APRIL THOMAS "TUBBY" MEAD

Besides leading the Tigers spiritedly from "Tubby" found time to earn an All City center and to answer the grid.

DEAN "BONICRUSHER" ELLIS FULLBACK

Dean proved himself far and away the packer seen in local circles for many moons leading the league scorers. His terrific line crashes and brilliant open field running won him his moniker Dean an A be back next year.

FLASH

being the first high schools have returns for a

BYRON BRYANT HALFBACK

Although he was the lightest man on the squad and kicked his way into an All City team from halfback position. Easily the best in the prep organization "By" kept the Bengals in neutral territory. He will next fall.

MIKE "TROTSKY" CHICOWSKI QUARTERBACK

After a mediocre start, Mike displayed some of the coolest headwork of any of the field generals in the Queen City. He polited the Jungleers into their first pennant in a decade. Mike is graduated.

ADONIS "FINN"

Ray, a newcomer to Bengal ranks, was tried as an end, but played such sensational tackle that he remained a fixture all season at that post. Ray will be missed when the line candidates are called out next year.

MACE "TUBBA" SCHOOLEY GUARD

When Mace hit an opponent they stayed hit as several worthies discovered much to their sorrow. He was mentioned on several All City teams, and his guard position will be hard to fill for the 1928 season.

1928

LEO "IRIS" BELL

GUARD

Leo was no doubt the best interference running guard in the league. Despite his two hundred and twenty pounds he was always seen clearing the path for the speed merchants of the backfield. "Iris" will be seen next year.

CHRIS "WENZER" WENGER

HALFBACK GUARD

Chris started out the season at a halfback but was moved to a guard position, where he proved his worth. His defensive work strengthened the Tiger line. "Wenzer" will put in his bid for a guard berth next year.

MAX "SPEEDY" FETTER

HALFBACK

Max rated as one of the fastest Broadway has had. He has shone particularly well in the last Stadium game. His speed has been a great asset to his team. He is expected to be a City man next season.

ALBERT "TALLY" CARROLL

QUARTERBACK

"Tally" was read in a highly efficient form in a highly precise precision at the signal barking job gave Broadway an able substitute for Chicowski whenever "Trotsky" was out of the fray. Carroll is expected to be a City man next season.

ROBERT "BOB" ANDER STEPHENSON

END

Bob held down right end on the Broadway machine. His fierce tackling featured many games, although handicapped by injuries. He is expected to be a City man next season.

ED "OMAR" CLINTON

Eddie was an understudy to Stephenson at right end and filled in creditably when upon. He should develop into an All City man next year as his tackling caught the many critics.

GEORGE "TWIN" GILMORE

HALFBACK QUARTERBACK

George played the utility role in the ball carrying department of the champs. He played a consistent game and broke into the line-up several times. George returns.



Sealth



Second Team Football

THE scrubs did not fare so well in the Benchwarmer's League last fall. When the final gun had sounded they were riding in fifth place with two wins, two defeats and a duo of games tied.

In the first game the seconds defeated the Queen Anne supervarsity when George Culmore kicked a field goal. Score, 3 to 0.

Ballard's heavy team held the Tigers to a scoreless tie on the muddy Beaver field in the second scrub tilt. Score, 0 to 0.

The seconds followed the example of the first team, and vanquished the West Seattle subs. Score, 12 to 0.

Lincoln's champion second team took the Bengals into camp on the Tiger's home field. When the final whistle was heard Broadway was two touchdowns behind. Score, 0 to 12.

Grover Cleveland's Highlanders entertained the Bengals one afternoon, and when the guests had departed it was found that they left the game in the hands of their hosts. Score, 7 to 18.

When Bulldogs and Tigers mix you invariably see fur fly. The scrub game was no exception and neither team could score, this scoreless tie ending the scrub schedule. Score, 0 to 0.

The men awarded numerals for their work include, McNav, Bullock, Dixon, Frisby, Meyers, Weber, Brower, Metzenbaum, Skotheim, Brehm, Warnock, Kiesel, Shorts, Mandas, Gilbert, Raab, Lewis, Ruff.

1928



Frosh Football

BROADWAY'S FROSH FOOTBALL TEAM WON THE FROSH CHAMPIONSHIP. Off with the Frosh championship. Coach Johnson had a team of husky linemen and speedy backs, a number of whom are first team potentialities. Gene Wilson, one of Broadway's best boosters, assisted Coach Johnson. The youngsters galloped through the entire season without losing a contest, a notable feat for a Freshman squad.

The scores follow:

Broadway, 7 - Garfield, 0
 Broadway, 7 - Franklin, 6
 Broadway, 7 - Ballard, 0
 Broadway, 9 - West Seattle, 0

The babes earning the coveted "F" were: Angel, Bailey, Brandt, Boxer, Burklund, Cook, Calwell, Coleman, De Witt, Epler, Jednoff, Klock, Orr, Russell, Smith, Stewart, Taylor, Ihashi, McCarthy.

Sealth

Basketball

"CASABA," stern god of the maple court, did not turn a

Lony Bell sounded the call for aspirants. The material was below average for prep school quint, and the squad was slated for the cellar by sport critics. The lads fell in quickly with the hard program outlined for them, and a semblance of a formidable five took the floor against Grover Cleveland in the opener. The Highlanders proved no great opposition for the Jungleers. Broadway romping home with a 31 to 11 score.

The second game saw the Green Wave from Franklin being squelched by the Orange Tide to the tune of 30 to 20.

West Seattle's Indians took the scalp from the Tigers in the third fray. This setback started a slump which proved a jinx to the Bengal hoopsters, who lost to Garfield, Ballard, and Lincoln in a row.

Then something serious happened and the local boys snapped out of it enough to upset the Quay Hilltoppers by a 30 to 27 count.

For the fight to place in the upperdivision, they were

knelt back by a one point margin, 14 to 13.

At the end of the season, Davis, Nordstrom, Meade, Goodrich, Hull, Walden, Hagen, and Abbott were awarded letters for first team duty.

Nordstrom placed on the first all city quintet, while Davis rated the second team.

Much promising material was developed for future Tiger fives. Among these are Bill Hagen, Paul Abbott, Milt Walden, and Jack Brower. At all times during the season the green Broadway five displayed the 'old Jungle fight.



1928



First Team Basketball

Sealth

Second Team Basketball



FOLLOWING the precedent set by him in football, Coach Bell combined the first and second teams. In this manner those not playing on the varsity receive the same routine and are ready to fall into line with the system in future years. Also, the bench warmers obtain valuable experience in the scrub league in case of injuries in the first team position.

Inability to hit the basket with accuracy and poor team work cost the scrubs a higher standing in their league. In the opening game of the year for the second team Franklin took the measure of the local boys, 7 to 6. West Sealth fell before a brilliant passing attack by the Tigers and found themselves on the short end of an 8 to 4 count. Garfield could not follow the example of its first team and lost by a 13 to 10 decision. Reversing their luck against Lincoln the scrubs lost 12 to 11. This started a run of losses for the Pine Streeters, and they lost to Ballard, Queen Anne, Roosevelt, Lincoln and Garfield.

The victory bug bit the scrubs in the two climaxing games of the season. They downed the West Seattle Indians and the Ballard Beavers in successive contests. The main work accomplished was developing new material for future Tiger teams. Winners of the second team letter were Rosen, McNay, Clinton, Wilder, Brower, Finn, Raab, and Wenger.

1928

Frosh-Soph Basketball

B



head manager

Baseball

A second, more subtle, but equally important, question is whether the current study is a test of the generalization hypothesis. Clearly, a common factor in the two studies is the use of a single, common, and relatively simple stimulus. However, the two studies differ in the way the stimulus is presented. In the current study, the stimulus is presented in a single, continuous, and relatively simple form. In the previous study, the stimulus was presented in a more complex, and potentially more varied, form. This difference in stimulus presentation may be a critical factor in determining whether the current study is a test of the generalization hypothesis.

[illegible][illegible]

The *Encyclopedia Britannica* (1911) contains a number of entries on the subject of the "Caucasian race," but none of them is particularly helpful. The *Encyclopedia Americana* (1917) contains a number of entries on the subject of the "Caucasian race," but none of them is particularly helpful. The *Encyclopedia Britannica* (1911) contains a number of entries on the subject of the "Caucasian race," but none of them is particularly helpful.

As the number of nodes in the network increases, the number of links also increases. The number of links is a function of the number of nodes and the network topology. The number of links is a function of the number of nodes and the network topology. The number of links is a function of the number of nodes and the network topology.

The centers have used the money to develop other projects, such as to purchase a six-story building in West Northampton for the homeless and the elderly. The Boston Housing Department and New York University visited on their tour to learn the latest in social work. The University of Maryland visited Georgia in 1976, when it was the first year with the program for the South. Because there is no state center in North Carolina,

2. $\forall x \in \mathbb{N}, \exists y \in \mathbb{N} \mid x \leq y$ (every natural number has a successor).
 3. $\forall x \in \mathbb{N}, \exists y \in \mathbb{N} \mid x \neq y$ (every natural number has a different successor).
 4. $\forall x \in \mathbb{N}, \exists! y \in \mathbb{N} \mid x \leq y$ (the first natural number less than or equal to x is 0).
 5. $\forall x \in \mathbb{N}, \exists y \in \mathbb{N} \mid x \leq y$ (every natural number has a successor).
 6. $\forall x \in \mathbb{N}, \exists y \in \mathbb{N} \mid x \neq y$ (every natural number has a different successor).
 7. $\forall x \in \mathbb{N}, \exists y \in \mathbb{N} \mid x \leq y$ (every natural number has a successor).
 8. $\forall x \in \mathbb{N}, \exists y \in \mathbb{N} \mid x \neq y$ (every natural number has a different successor).
 9. $\forall x \in \mathbb{N}, \exists y \in \mathbb{N} \mid x \leq y$ (every natural number has a successor).
 10. $\forall x \in \mathbb{N}, \exists y \in \mathbb{N} \mid x \neq y$ (every natural number has a different successor).

[illegible]

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next = next + 1;
} while (next <= n);

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$\{ \frac{1}{2} (1 + \sqrt{5}), \frac{1}{2} (1 - \sqrt{5}) \}$ and $\{ \frac{1}{2} (1 + \sqrt{5}), \frac{1}{2} (1 - \sqrt{5}) \}$ are the only two sets of eigenvalues of A and B respectively.

[illegible]

1. The first part of the paper is devoted to the study of the asymptotic behavior of the solutions of the system (1) as $t \rightarrow \infty$. It is shown that the solutions of the system (1) are bounded and tend to zero as $t \rightarrow \infty$ if the matrix A is stable and the matrix B is positive definite. The second part of the paper is devoted to the study of the asymptotic behavior of the solutions of the system (1) as $t \rightarrow \infty$ if the matrix A is not stable. It is shown that the solutions of the system (1) are bounded and tend to zero as $t \rightarrow \infty$ if the matrix A is not stable and the matrix B is positive definite.

1. The first part of the paper is devoted to the study of the properties of the function $f(x)$ defined by the equation $f(x) = \int_0^x f(t) dt$. It is shown that $f(x)$ is a continuous function and that it satisfies the functional equation $f(x+y) = f(x) + f(y)$. The function $f(x)$ is also shown to be differentiable and its derivative is found to be $f'(x) = f(x)$. This implies that $f(x) = Ce^x$ for some constant C . The value of C is determined by the initial condition $f(0) = 1$, which gives $C = 1$. Therefore, the function $f(x)$ is $f(x) = e^x$.

[illegible]

1928

Track

Just as Sealth went to press it was learned that Broadway won the All City track meet by beating Garfield in the last event—the relay.

N

Sealth



FJERMSTAD

CAPT. SAUNDERS

NORRIS

FOLLEY

FEASE

THOMPSON

FRISBY

HALL

SMITH

1928



Tennis

TENNIS followers Tiger den Play Lloyd "Pink" Nordstrom singles championship Buddy da Ponte, Bernard

Two matches have been played as Sealth goes to press. In these two matches Ballard and Garfield, Broadway lost but one match a doubles in the Garfield

On Lloyd Nordstrom was fittingly bestowed the signal honor of 1 lead his mates on the court

Heavy favorites to win the net title is the most appropriate

Sealth



Golf

BROADWAY once more ruled supreme on the links after a relapse of one year. Led by 'Babe' Rosen, the bright light of the prep 'sock and chase it' league, the Tiger pill pounders won every match by overwhelming scores. Queen Anne alone remained in Broadway's path to end the season sans defeat. The Tigers were heavy favorites to topple the Hilltoppers and drive, approach and putt themselves into the city championship.

The exponents of the Scotchman's delight who won letters were: Rosen, Case, Heberholz, Czarniecki, Shorts, Horner, and Burnett.

Matches and their results were:

Garfield 6 Broadway 12
 Grover Cleveland 5 Broadway 13
 Roosevelt 8 1/2 Broadway 9
 West Seattle 0 Broadway 18
 Ballard 5 Broadway 13
 Lincoln 6 1/2 Broadway 11
 Franklin 3 1/2 Broadway 14
 Queen Anne 2 Broadway

1928

Intramural Sports

I

tenber

This v

mber of boys who

r the champion

the Reds

Red Barragat met and defeated

Senators. The shoot

r and the beck ns

f Paul Abbott won the game

the Reds

The Faculty team defeated the Reds for the independent championship of the school when the Bright Colors couldn't



through the pedagogues' defense

A. P. Johnson's volleyball team defeated R. R. Lichtenberger's for the championship when they met in the finals.

In spring basketball, Lichty has tried a new scheme of having

the small boys play in a lightweight league. This plan has gone over big. As Sealth went to press the schedule was only about half completed so, of course the winners were not known.

Intramural sports has been firmly established as a means of interesting boys not eligible or capable of participating on the big teams in competitive athletics.



Sealth



Coaches

WHEN one thinks of sports at Broadway, one should think of Tony Bell, Lou Hull, Reginald "Christy" Christenson, Stephen Dwan, W. E. "Hendy" Hendrickson and A. P. Johnson. It is chiefly the work of these six men that has put Broadway sports where they are--at the top.

Take them chronologically. Football this year speaks for itself--a championship for the first time since the memory of the first Broadway team. It was his pigskin warriors into first place. He was assisted by Lou Hull, an ex Broadway star.

Coach A. P. Johnson followed in "Tony's" footsteps by taking the Frosh to a championship in first year football.

Basketball wasn't quite so successful. The Tigers, under "Tony," landed in the bottom position of the first division--fifth place. Coach Johnson tutored the Frosh and Sophs, who stood fairly high.

Golf--another championship? Coach Dwan deserves a lot of credit for piloting a team with but one letterman on it into first place.

Tennis--another championship? Maybe. If the Bengals come out ahead, as they were doped to do, it will be for the seventh time in as many starts that "Hendy" has led his proteges to the first niche.

Baseball--another championship? No, guessed wrong that time. Broadway was considered lucky if it landed in the first division. "Christy," returning after a lay-off of two years, is building for next year. We miss our guess if the "miracle man" doesn't come near to winning his fifteenth championship next year.

Track--another championship? Who knows? With a little luck, Broadway stood a chance of nosing out Garfield in the all city. "Tony" coached the cinder boys.

Three sure championships--and maybe five--isn't such a bad record for one high school in one year. Sealth takes its hat off to--THE COACHES.

1928



Sealth



Tiger Claw

BROADWAY, this year for the first time honors the Knights of the Tiger Claw. It is only fitting that Sealth dedicate this page to a brief explanation of their purpose.

Early this year during the first semester, an organization called the Board of Control of the Boys' Club was formed, with 'Hendy' as advisor and Bill Post its presiding officer. It was through this Board of Control that the Tiger Claws received their start.

Clinton Garrod is held to be the founder of the club. It was mainly through his suggestions that an organizing movement was started. Several meetings of the Board were held, and finally an organization was effected that was complete enough to present to Mr. Bennett. The principal gave his whole hearted support to the club.

Enrollment was started. The club members are chosen by the Board on scholarship, character, and ability and willingness to work. Only a restricted number from the three upper classes may join. The club had a long waiting list all year.

The one, big purpose of the club is service—not only to the Boys' Club, but to the entire school. A few of the bigger tasks taken over by the club in 1928 are: Guards in assemblies to keep order, taking tickets and helping at all athletic games, organized cheering at games, providing speakers for campaigns in rolls and for assemblies.

The club members are entitled to wear the official sweater, white with an orange and black Tiger Claw on the left breast, with the number of black stripes around the bottom denoting the class. The club has been a great success. It is sure to be a permanent thing. Credit goes mainly to 'Hendy'.

1928



Sealth



Calendar

1928

The New Year



Gypsy Kayer



FEB FROSH



Track



Poor Richard's Meliner



Da Balloon Man



Tiger

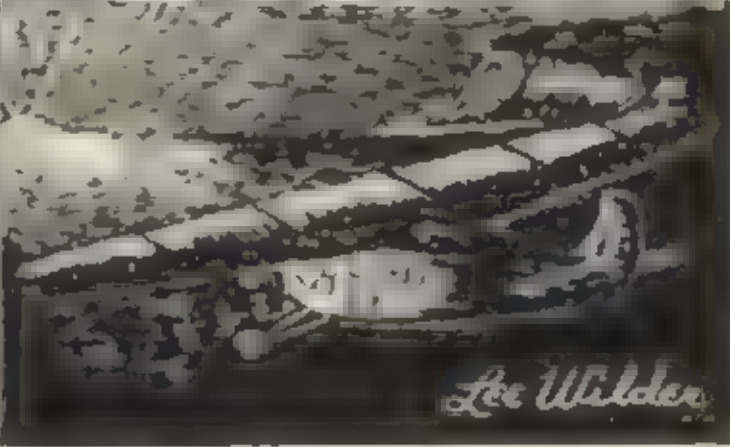
Teddy



Baseball



Boys Club Concert



Lee Wilder

Calendar

Sealth

Word Calendar

1928



Whims - how it's done!

Locals

Sealth



Lee ...

Ralph Woolley

Lois Maden

...

Hazel Dresser

Marjorie Trupp Louise Tibbatts

...

...

"When You and I Were Young, Maggie"

1928



Le Anna Fausole

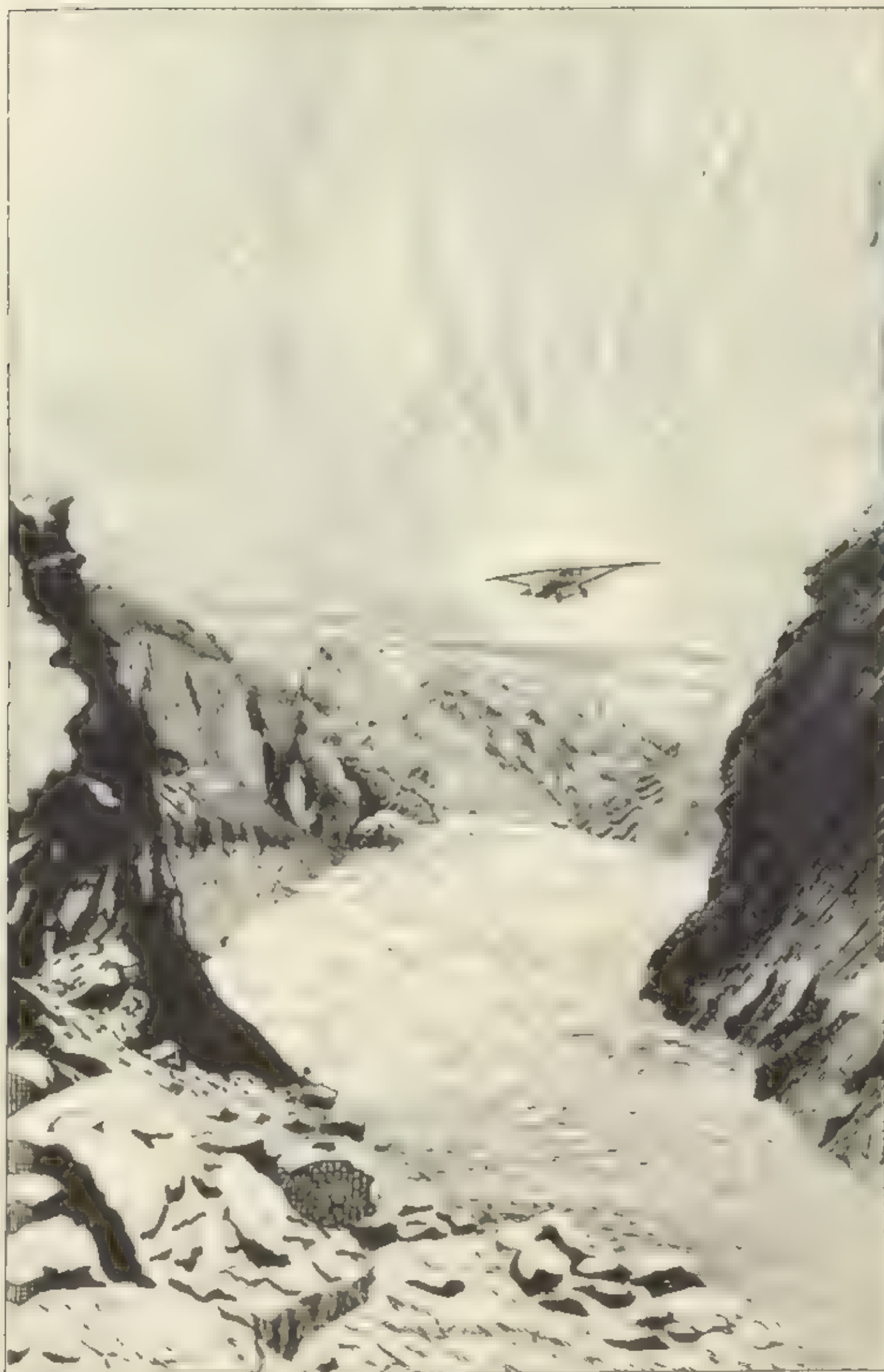
Dorothy Sloane

Remember 'way Back When!

Sealth



1928



With Promise of Great Rewards

Sealth

Word Calendar, concluded

[illegible]

of about 2000

Printing done by
Luman & Hartford Company

Engraving done by
Seattle Engraving Company

Suzanne Brakke '30

Kathleen
Alan Brown '30
Lorenzo Bohm '30

Bob O'Brien
Jack Russell '30

Willard Moore '31

Joseph Kerchen
'29

Barbara Ashley '30

Vaughan
James Ryder
Sullivan '30

Marilyn Beguni '30
Donald Ayer '30

Pedro L. Canaya

Margaret Anderson '30
Landon Wilson

Barbara
Wells



